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Nilsen appointment leaves questions

By Pat Guinane
Administration editor

Before resigning, former President Carol Surles removed the modifier, "acting," from Jill Nilsen's vice president for external relations title, a move that has drawn criticism from faculty members.

In most instances, vice president positions are filled as the result of national searches. Such was the case this summer when Jeff Cooley was appointed vice president for business affairs and Blair Lord was chosen as provost and vice president for academic affairs.

Three previous searches failed to result in the appointment of a vice president for external relations, which hasn't been permanently filled since June of 1995 when Stephen Falk held the position of vice president for institutional advancement.

Interim President Lou Hencken said the position of vice president for external relations has replaced the position of vice president for institutional advancement.

Hencken said Surles was acting in the best interests of the university when she appointed Nilsen with a two-year contract.

"She began to look and say, 'I've got to leave this university in the best shape it can be,'" Hencken said. "I think that I know Carol Surles well enough to know that she did not act quickly. She studied things and she would not have done it, I'm convinced, unless she thought it was in the best interest of the university."

The Faculty Senate debated the manner in which the appointment was made at its last two weekly meetings.

At its first meeting, the senate decided to draft a resolution concerning the appointment. The reso-

lution's intended purpose was to establish that the senate did not approve of a vice president being appointed without a search or formal consultation of the senate.

At last week's meeting, the senate debated not only the wording of the resolution, but also whether or not sending a resolution to Eastern's Board of Trustees was the appropriate course of action.

Reed Benedict, vice chair of the senate, was hesitant to bring the matter before the board, a move he said might be seen as chastising of the board's action by the senate.

"I am asking, 'Is there any other way we can do it?'" Benedict said,

noting that he didn't want to "poke the BOT in the eye."

The consensus of the senate members was that they wanted the board to assure them that the appointment was an extraordinary exception and not a precedent-setting action.

Hencken said the appointment was somewhat of a unique situation and that it did not set a precedent. "You have to take everything case by case. I don't think it sets a precedent at all. Again, you have to look at the circumstances that were involved."

See NILSEN Page 9

ROTC displays firepower

La'Shon Cannon
Staff writer

The Tarble Arts field resembled a battlefield Thursday afternoon for the ROTC Day celebrations.

"The event has been going on for several years, and it used to be ROTC week," said Major Richard Pace.

"This day is designed for us to familiarize students with the ROTC program, Illinois National Guard, Army and Army Reserves," said Major Mark Richards.

One feature at the event was ROTC cadets rappelling from the top of Klehm Hall. Spectators also received an opportunity to fire blanks from a rifle or machine gun.

"ROTC Day helps to answer questions that people may have about the program. I love it, and I like shooting guns," said Cadet Liz Sutton, a sophomore computer information systems major.

An equipment show with a helicopter, howitzer, missile launcher and antique World War II equipment also were on display.

"The purpose of this event is to allow the community and campus a chance to find out

what the Army and ROTC have to offer," Pace said.

Information booths were set up so that interested people could receive information about the ROTC program, National Guard and the United States Army.

Students in the ROTC program value the skills and experiences they gain.

"ROTC has given me a lot of new experiences and has allowed me to view things in a way I haven't seen before," said Cadet Christina Horton, a sophomore special education major. "I would never go into the military, but this gives me a good view of it."

Students are offered basic and advanced training through ROTC. Any student can take the basic course classes with no obligation to the Army or ROTC. Commission and scholarships also are offered to certain students.

"The ROTC program teaches me leadership," said Cadet Sheree Brown, a sophomore family and consumer sciences major.

Students receive training in rappelling, marksmanship, field training and river crossings with rope bridges.

"The event was cool, and I think that it is a good way to get people out to see what the Army is about," said Carl Francik, a junior elementary education major and ROTC prospect.

TEDE leader search ongoing

By Kenneth Bauer
Staff writer

The search for a new associate vice president for academic affairs of technology comes one step closer to ending with the announcement of the final three candidates.

The three candidates were chosen from applications submitted to the university during the summer. The three will now come to Eastern's campus for the final interviewing process.

James Tidwell, journalism professor and chair of the search committee, views this as a very important milestone for Eastern because of the magnitude of the numerous duties the position entails both on and off campus, affecting both the faculty and students.

"The office will serve as a focal point for all new services available in the world of technological education coming into and available to Eastern," Tidwell said.

He said in the past, technology enhancement assistance has been scattered throughout the university and rather unorganized.

"When a faculty member needed help they didn't know where to go. There were four or five places on campus in different programs to offer

some assistance but none of them had enough personnel or resources to follow through.

"That is soon to be a thing of the past.

"This new office will be a very powerful one with a definitive centralized authority; anything that concerns technology regarding academic tools will have to pass this desk."

There were originally three models considered for the project. The model referred to as (A) would have kept things as they had been in the past, with the new position being more of a director rather than a vice president. This director would have been a coordinator between the offices already in place.

The model referred to as (C) would have centralized the power but kept the actual location of the physical offices spread throughout campus.

The model (B), which was finally agreed upon, centralizes authority and direction while absorbing personnel from other offices and moving them into a new Center for Academic Technology Support, or CATS, which is now located in Blair Hall.

The model also called for the creation of the position of associate vice president for academ-

See TEDE Page 9



Kate Mitchell / Associate photo editor

Pricey fillup

Justin Boyd, a sophomore social science major, fills his tank Monday afternoon at Arco gas station. I think the high fuel prices are ridiculous, because last week alone I spent \$40, Boyd said.

To our readers

Read staff editor Julie Ferguson's exclusive report on campus safety at The Daily Eastern News Online, www.thedailyeasternnews.com. Also, Thursday's edition of The News will have a Viewpoint page on campus safety.

The Daily Eastern News will not publish on Monday in observance of the Labor Day holiday. The News will resume its publication schedule on Tuesday.

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A beat of their own



Kate Mitchell / Associate photo editor

A members of the Sons of Steel, a five-person, steel percussion group, performs in front of an audience Thursday night in the Martin Luther King Jr. University Union.

‘Sons of Steel’ steal attention of students

By Jennifer Chiariello
Staff writer

The “Sons Of Steel,” a steel-percussion group from Greenville, North Carolina, intrigued students with their performance in the Grand Ballroom of the Martin Luther King Jr. University Union Thursday night. Brought together at a summer camp in 1998, the band has been traveling the east coast together for three years performing Calypso and Hard Rock-style music. The six members, Arabian Lisbon, 11, on Double Guitar; Adam Bradby, 13, on Tenor Pan; Jaron Doby, 16, on Double Seconds; Jai Doby, 17, on

Six Bass; Nicholas Hayes, 21, on Drums; and Tracy Thornton, 31, on Tenor Pan have come a long way. They have opened at many concerts all over the United States for performers such as Lauren Hill, Busta Rhymes, and Jimmy Buffet. Currently, they have just released their second album, titled “Carpe Diem.” The show was very energetic and lively, bringing cultural diversity to students. The performers often danced, traded instruments, and played blind-folded. Tracks such as “Anything’s Possible,” “Straight Jacket,” and “Kitty Cat,” off of their new album were preformed. Percussion majors, Jackie Bilbrey

and Jason Scholtz, both agreed that “It was amazing to see such talent in musicians that young.” Freshmen, Margaret Pedziwiatr and Mikey Abernathy, agreed that “the way they played Godsmack on instruments normally used for Caribbean Music,” is what they found most interesting. The show not only entertained the audience, but delivered a message. Sophomores Angie Rehor, Carolyn Smolinski, and Debra Breitenbach said, to them, hearing the different type of music expressed a purpose in the show to promote diversity and bring more culture to Eastern, which was achieved.

Job fair enters the online world

By Sarah Miller
Staff writer

Do you wish that you could sit in your room and find your dream job at the same time? Maybe you can. Students of all majors are invited to take part in the Virtual Job Fair that will be held Oct. 29 through Nov. 9. Everything about this job fair is virtual, said Linda Moore, interim director of Career Services.

“You can do the whole thing in your boxer shorts,” Moore said. To sign up for this free service, students should log on to the Career Services Web site at www.jobsrv.eiu.edu and click on the Virtual Job Fair link. Once there, students will need to give their name, phone number, address, e-mail address, major and graduation date. Students then need to upload their resumes onto the site. “(Students) need to have a really

dynamic resume with key words,” Moore said. She said students should take their resumes to a counselor to have them looked over. When the resume is uploaded, students will need to view the list of companies involved, which has currently not been released, and apply to the ones of interest to them. Soon after, students should check their accounts to see which companies have looked at their resumes.

Moore said the difference between putting a resume on this site compared to putting a resume on a similar job-hunting site is students are guaranteed someone will look at their resumes. She said past students told Career Service that the Virtual Job Fair helped them find jobs. Students can register online at any time. For more information, contact the Career Services office at 581-2412 or 581-6396.

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forecast

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54°

Cloudy

Saturday

79°
57°

Cloudy

Sunday

68°
52°

Sunny

Monday

72°
55°

Sunny

Tuesday

77°
57°

Cloudy

police
blotter

Hit and Run

Ericka M. Adams, 21, of 2001 Ninth St., was charged with leaving the scene of an accident, reckless driving and operating an uninsured motor vehicle after police said they received a report from a Charleston resident that had been struck by a car on the 700 Block of Ninth Street at 5:10 a.m. Sunday. Police reports said Adams struck the victim from behind and then backed up into a parked car and drove away.

Computer lab hours remain undetermined

Residence hall labs opened too early; help is now needed

By Jessica Danielewicz
Campus editor

The residence hall computer labs will remain closed during some shifts as the Housing Office struggles to fill vacant positions.

The Housing Office is still looking for workers for the 10 a.m. to noon shift, which is "the hardest shift to cover," said Mark Shaklee, student housing associate director, in an e-mail.

Unfortunately, the labs have to remain closed during those times, until the shifts are covered, he said.

However, the residence hall computer labs are not usually open this early in the academic year.

The computer labs do not typically open until after Labor Day because that is how long it normally takes to get a complete staff hired and trained, Shaklee said. This year the labs opened last Friday.

"We thought we were pretty much ready to open, so we opened," Shaklee said.

Anyone interested in working for one of the labs can pick up an application from the Housing Office. Applicants should have computer skills,

“We thought we were pretty much ready to open, so we opened

Mark Shaklee
student housing associate director

good human relations skills, a positive attitude and a good work ethic.

The residence hall computer labs, located in Carman Hall, Stevenson Hall, and Taylor Hall, are open from 10 a.m. to midnight Monday through Thursday, 10 a.m. to 6 p.m. Friday, noon to 6 p.m. Saturday and noon to midnight Sunday.

"General maintenance work took place in the computer labs over the summer, so now they should be faster and more reliable," Shaklee said. All labs now have Gateways and have the latest corporate version of Norton Anti-virus.

All students living in residence halls can use the computer labs and must show their housing keys in order to enter.

Computers are equipped with programs for e-mail, word processing, graphic design, and web applications, according to the Housing Office Web site.



Kate Mitchell / Associate photo editor

Josh Roberson, a sophomore speech communication major, checks his e-mail in the Carman Hall computer lab Wednesday afternoon.

Two Brittany Ridge dumpsters set ablaze

By Lauren Brody
and Jessica Danielewicz
Staff writers

Residents of the Brittany Ridge townhomes, located on Edgar Drive near 9th Street, were awakened at about 2 a.m. Thursday when dumpsters in the parking lot

caught fire.

The cause of the fires is unknown, said Capt. Richard Edwards. The dumpsters on the east and west ends of the parking lot burned, he said.

"It's unusual that you have two dumpsters going at the same time on both ends of the complex,"

Edwards said.

Residents of the townhomes became worried when the flames got very close to the cars in the lot.

"My car was right next to the dumpster, and I was really afraid that a piece of debris that had caught on fire would burn the roof," said Greg Peglegg, a

Brittany Ridge resident. "I was glad when the fire department came."

The Charleston Fire Department arrived on the scene at 2:18 a.m., Edwards said. The Charleston and university police also came to the scene.

Both of the dumpsters were

fully involved with flames, Edwards said. Both dumpsters had melted paint, warped and distorted sides and distorted lids, he said.

Firefighters were on the scene for 10 minutes to put out both fires, Edwards said.

He said no witnesses were questioned about the fires.

Weekend

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Friday, August 31, 2001

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Searches a must for top positions

The recent appointment of Jill Nilsen to the office of vice president for external relations has sparked debate among faculty members, and perhaps with good reason.

Nilsen is qualified for the position. She has been working as the acting vice president for over a year.

VP appointment didn't use national search

Replacing the universities leaders is a job for a nationwide scope.

Nilsen knows the job and its requirements better than anyone else on campus.

However, by forgoing a national search for the position, a search which

Nilsen easily could have entered into and won, the university begins to set a dangerous precedent.

Members of the Faculty Senate are working on a resolution that states the senate's disapproval of Nilsen's appointment without a search or formal consultation of the senate.

The senate is continuing to arguing the resolution, but is currently debating whether the appointment challenges the university's notion of shared governance.

The Faculty Senate has a right to be concerned. While this appointment is not a bad one, as Nilsen is definitely qualified for the job, the concern with appointing without a search for a major position is a scary one.

While hiring internally is not always a bad idea, it can sometimes lead to promotion of people who do not deserve to be promoted. Years of service at the university doesn't necessarily mean that person is the one to promote.

What should be done whenever a major role at the university opens up is what was done when the university hired new Vice President for Academic Affairs Blair Lord. A national search was conducted, with faculty leading the search committee and the best possible candidates being brought to campus for interviews.

When the searches are conducted this way, anyone on campus is given the opportunity to question and rate the interviewees. This way, if a major problem arrives after someone has been hired, no one can say, "I didn't have any say in this appointment."

Nilsen will do a good job in her office; she has already proven she is competent and devoted to this university. But let's not make a habit of not searching far and wide for our leaders.

Take action for respect, you're paying for it

Interim University President, Lou Hencken, has spent his entire career in the area of Student Affairs. He has been working for years to give the students of Eastern a better home, better access to services, and a better overall college experience.

Hencken recently identified "customer service" as one of the specific areas he would like to improve while in office. This is a great opportunity for students to take action! Hey, after all, it's a university priority.

If you feel a university employee has mistreated you, let someone know! Here are the basics: Get the employee's name, write down what made your experience with him/her negative, and send that note to the appropriate supervisor. If your concern is with a staff member (campus offices and student services) send the note to the director of that office. A faculty member? Send it to the department chair. A chair? Send it to the college dean. A dean? Send it to the provost. An administrator? Send it to Hencken. It only takes five minutes. The note can be just a few sentences. But please, let someone know!

If you can't spare a few minutes to scribble down a note that's fine. Just keep complaining to your friends. I'm sure that will really help.

Don't see why you should waste your time? It's not a waste. And it's not just your time – it's your money. Think of it this way. The faculty at this institution are paid to provide you with an education. The staff are paid to provide you with services or access to services for which you have likely already paid. Now, we're not talking about a professor giving you a bad grade because you never turned in an assignment, or someone in the finan-



Katie M. Cox
Guest columnist

"If you feel a university employee has mistreated you, let someone know!"

cial aid office telling you that you can't take out another loan. They may not always be able to give you the answers you want to hear. That's not their job. Their job is to treat you with fairness and respect, and to help make your time here at Eastern an experience you will look back on with gratitude and pride. (Of course, the golden rule must be

applied. No employee of this university is paid even nearly enough to put up with abuse of any kind from anyone.)

So get the person's name and drop a note in campus mail. It will be read, and it will be looked into. I know, because I'm a "note writer" myself. The vast majority of the people who work for Eastern are wonderful people who value the students of this campus. However, if you are mistreated, you are likely not alone, and you owe it to yourself, and others, to make your voice heard.

Still don't care? Hey, it's just your tuition and fees.

I know that Eastern employees are underpaid — but I also know that I, for one, pay more than enough for something as simple as a little respect.

To those staff members who come in everyday, ready to help make even one student's life a little easier – a million thanks.

To those faculty members whose passion lies in opening students' minds to new concepts and ideas – thanks are not enough.

Katie M. Cox is a senior political science major, former student body president and a guest columnist for *The Daily Eastern News*. Her e-mail address is kmcox@eiu.edu Columns are the opinion of the author.



The editorial is the opinion of the editorial board of The Daily Eastern News.

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EDITORIALS – *The Daily Eastern News* prints editorials that reflect the majority opinion of *The Daily Eastern News* student editorial board.

Home away from home-cookin

Dietician gives tips to make students' diets healthier

By Jennifer Rigg
Features editor

Jennifer Waldroup, a senior elementary education major, begins her day by having a Pop-Tart and a Dr. Pepper. In between classes she gets some cookies and a cherry Pepsi from the machines for a snack. For lunch she has a Lunchable or a Hot Pocket, and for dinner she treats herself to a frozen pizza.

Sounds like the typical college diet, right? Well, it very well may be, but dietitian and family and consumer science instructor, Kristina Adams said a few changes could be made to make Waldroup eat a little healthier.

The main problem, Adams said, is that Waldroup completely omits fruits and vegetables from her diet, foods that are essential to college-age students.

Adams said students should really make an effort to add fruits and vegetables to their diets. Too often, they go for the meals that are easy to fix, easy to clean up and easy on their pocket books.

The foods college students are notorious for eating, Adams said, are high fat, high calorie foods. Right now, eating those high fat foods isn't really hurting students too much, but by eating these foods we fall into an eating habit that can be hurtful later in life. In college, students are very active and burn off most of the calories they eat. However, most adults become less active as they get older, and they have a harder time burning off the calories, Adams said.

"When you become accustomed to a diet, it's very hard to change," Adams said.

The nutrient Adams said students don't get enough of is calcium. "We need a lot of calcium," she said. "If we don't get enough (calcium) when we're younger, it can come back to haunt us when we get older."

Fruits, vegetables, dairy products like milk, cheese and yogurt and whole grains provide calcium and other nutrients that students

need. Adams said if students eat more of these foods their overall performance would be better because they're healthier.

As for the typical college student, Waldroup, Adams said Waldroup could improve her breakfast meal by substituting her Pop-Tart with a couple of waffles. Waldroup could also incorporate fruits and vegetables into her diet by adding some fresh fruit or some yogurt. Nutri grain bars are also good for breakfast as long as they're "whole grain," Adams said.

Adams said she could also trade in the Pop-Tart for slices of whole grain bread with some low sugar jam. The Dr. Pepper, Adams said, needs to be thrown out and replaced with some orange juice, water or milk. However, if she really needs the caffeine to get going, she can keep the Dr. Pepper or coffee in her diet. However, that's it for the day. The rest of her beverages should be water or juice.

For lunch, Adams said Waldroup needs to say adios to the Lunchable. Lunchables have little nutritional value, Adams said, but, the Hot Pockets (as long as they're Lean Pockets) provide more nutritional value.

A better meal, however, would be a sandwich. Any kind of lunch meat with whole grain bread is better, Adams said. To compliment the sandwich, she could have vegetables like celery or carrots, or an individual cup of applesauce or pudding.

"Another quick lunch or dinner idea is canned soup," she

said.

For dinner, Adams again would suggest adding more fruits and vegetables. Many times, students have more time to spend on dinner, so instead of the frozen pizza, Adams suggests making pasta and adding fresh vegetables. Most grocery stores sell flavored pastas. Adams suggests omitting the oil in the recipe and just mix the pasta and seasonings with water, then add some fresh vegetables.

Another quick and healthy idea is to sautee vegetables and diced chicken or beef. Adams said students can buy package seasonings such as Teriyaki or stir-fry to mix in with their meat and vegetables to give it flavor.

During the day, Adams said she would substitute Waldroup's cookies and Cherry Pepsi with a more healthy bag of pretzels or animal crackers. Other snack ideas include apples, bananas and popcorn. Adams said frozen fruit is also a good snack because the sugar is more concentrated, which makes the fruit taste sweeter.

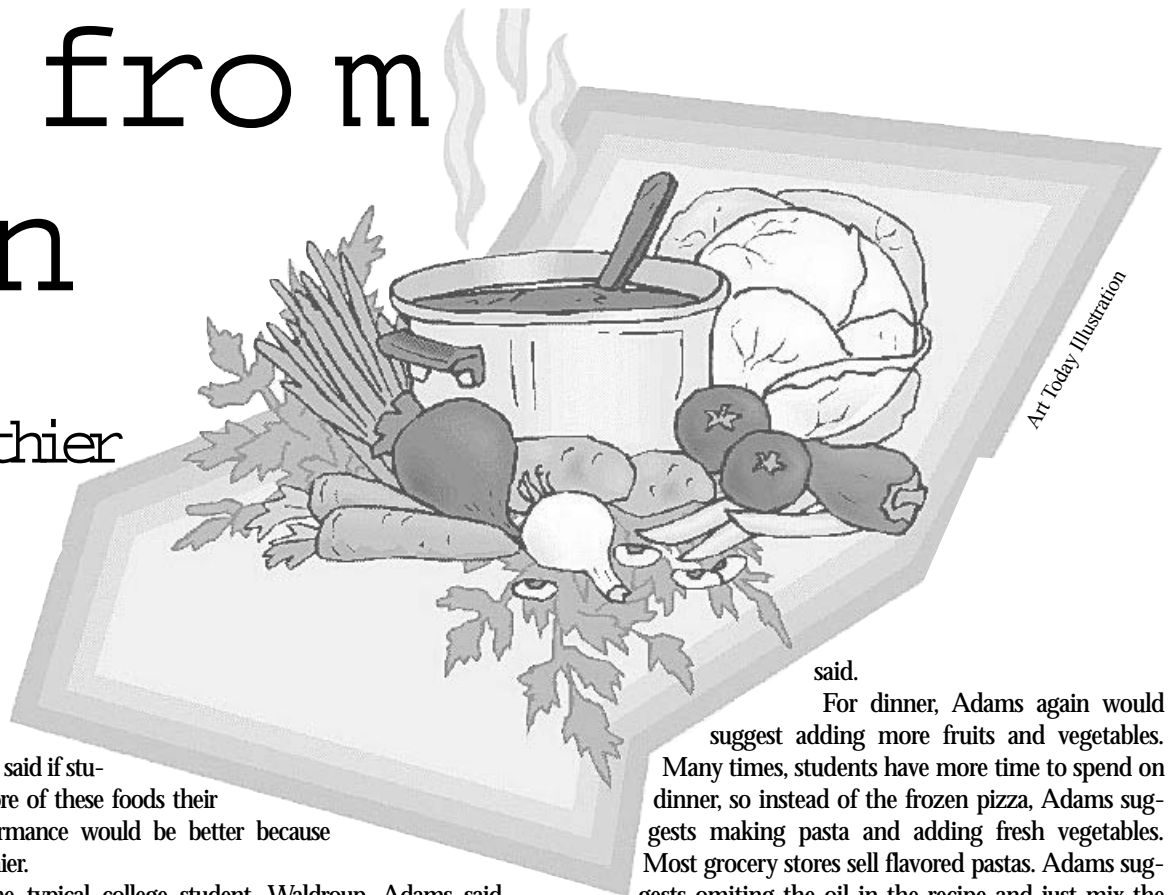
Adams said when shopping students should look for foods that are low or reduced fat.


"(Reduced fat foods) have come a long way," Adams said.

Most reduced fat or low fat foods are just "watered down" and basically have the same flavor.

Adams also encouraged students to try different brands.

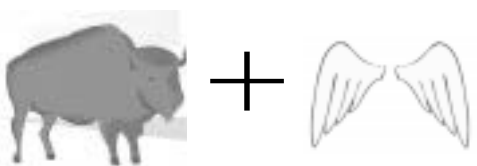
"If one (brand) tastes bad, it doesn't mean they're all going to taste bad," she said. "Look for healthy and convenient foods. There are a lot of foods students would value from if they looked harder in stores."





Buffalo Wings

2 quarts canola oil or Crisco cooking oil
3 1/2 lbs party-style chicken wings
4 tablespoons unsalted butter
1 cup of red hot sauce
2 1/2 teaspoons of tabasco sauce
1 1/2 teaspoons cayenne pepper
Bleu cheese or ranch dressing



1. Heat 4-inches of oil in deep fryer or medium stock pot over high heat (400 degrees).
2. Test to see if ready by dropping in a bread crumb. When it sizzles and crackles it's ready.
3. Line a baking sheet with paper towels, set aside.
4. Fry chicken until golden brown 15-25 minutes. Try frying about 10 to 12 wings at a time to prevent bubbling over.
5. Drain on baking sheet. While wings are cooking, melt butter in small saucepan over medium heat.
7. Add hot sauce, tabasco, and cayenne pepper.
8. Cook, stirring occasionally until hot.
9. When wings are finished transfer to an air tight container.
10. Add some sauce and cover tightly.
11. Shake container to fully coat wings.
12. Serve immediatly with bleu cheese or ranch dressing.


Time: 35 minutes; 5 min prep, 30 min cookin; makes: 8 servings.

Spicy Noodle & Veggie Stir-fry

A variety of fresh chopped veggies like yellow squash, sweet pea pods, bok-choy or/and sprouts, spinach...
2 tbsp. of oil
1-2 inches ginger root, peeled and grated
2 cloves crushed garlic
Cooked rice or noodles
1 cup water or bouillon
Corn starch (optional)

Pour oil into a large wok or frying pan. Add ginger and garlic cloves, then add the veggies. Then add about a cup of water. When water is heated, add a chicken bouillon cube. (To make the broth thicker stir in a tsp. of cornstarch first into a small glass of water) then add to stir-fry. Stir-fry quickly, don't overcook! Pile over some rice or noodles.

Serve with the following condiments: plain yogurt, peanut sauce (i.e. Thai: can buy this in a bottle), chutney, like mango and if you like it hotter, some hot pepper flakes or sauce.



Bagel Pizza

1 bagel (cut in half)
Pizza sauce (as much as you desire)
Shredded pizza cheese
Toppings of your choice

If you have access to a toaster, toast the bagels before you add sauce. This gives it more of a "crust" texture.


Add sauce, cheese, and toppings, and zap in the microwave for about 30 seconds.

Easy Rabbit Pita

Cream cheese
1 pita
Cheddar cheese
Your favorite rabbit veggies like sprouts, cucumbers, tomatoes...

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Minced garlic to taste
Olive oil
Crushed red pepper, parsley
Parmesan cheese to taste



Cook angel hair. Sautee minced garlic on low heat in olive oil. Add this to angel hair. Add crushed red pepper and parsley. Top with Parmesan. A hot cheap date!

CAA discusses Web courses, grading

By Jeremy Pelzer
Staff writer

A Council on Academic Affairs taskforce made several recommendations Wednesday concerning how Web-based classes at Eastern are approved, taught, and graded. The recommendations, submitted to the CAA at Wednesday's meeting by the Taskforce on Technology Enhanced and

Delivered Courses, include creating a Web site to provide information about Web-based classes to students, drafting a set of non-binding guidelines on how these classes are taught, and developing a system for Web-based classes to be approved by the administration. The taskforce also asked the CAA to create a system to determine the number of credit hours a Web-based class should be worth.

The taskforce was created by the CAA last January to determine the role the council should play in approving and implementing technology enhanced and delivered courses, said Tim Shonk, taskforce chair and English professor. CAA members also voted unanimously to dissolve the Senior Seminar Advisory Committee. The eight-member committee, composed of faculty members and

administrators, had already recommended to dissolve itself on the grounds that it wasn't needed anymore, said CAA Chair Andrew Methven, biological sciences professor. Individual departments and the CAA have recently assumed the committee's role of approving senior seminar proposals, leading many to consider the committee obsolete, Methven said.

"(The committee) felt the role they were playing wasn't that great anymore," he said. "It seems like an extra step of approval that isn't really needed." In other business, CAA members were appointed to both the Academic Technology Advisory Committee and the advisory board for the Center for Academic Technology Services.

RHA reviews budget, sets goals for remainder of semester

By Alicia Spates
Staff writer

The Residence Hall Association discussed budget and housing issues as well as upcoming events at its first meeting of the semester on Thursday. RHA President Amy


Grammer expressed a need to involve more students in the group's decisions. As encouragement, Grammer announced next week would be "bring a friend, get a prize" week. As part of the dining service discussion, a letter addressing the closing of Pemberton's Dining

Hall was read aloud. The letter stated that the closing of the dining hall was due to the lack of student attendance, and students' feedback of the issue would be vital to dining service. Campus Perk brought out a big discussion among the group regarding whether to continue its

location at Thomas Hall or to relocate to 7th Street Underground, at the Martin Luther King Jr. University Union. One concern RHA members voiced was that 7th Street Underground has a dark atmosphere; however, others said being in the center of the campus could

draw more attention. The budget was down \$2,000 from last year. Buying computers was explained as the main reason for the decline. Housing concerns focused on air-conditioning, and visitation hours during exams. dorm desks for easier computer access.

Read the DEN online: www.thedailyeasternnews.com




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Unique Properties rebuilds after complex fire

By Jamie Fetty
Staff writer

A new Unique Properties 50-unit apartment building is going up on Fourth St. at the same site where an incomplete apartment building burned down last winter.

The fire, which occurred Feb. 13, 2000, leveled an apartment building in the process of being constructed, as well as a neighboring house. The blaze also damaged nine nearby buildings and houses.

Wreckage was cleared from the area and the land was barren for more than a year.

Construction workers broke ground July 1 on the second Unique Properties apartment building at the site, located on Fourth Street near Buchanan Avenue. The building will hold 44 three-bedroom and six two-bedroom apartments, said Reggie Phillips, owner of Unique Properties.

All of the rooms will be fully furnished

and each unit will feature oak cabinets, Phillips said. Standard appliances will be available to future tenants, including dishwashers and garbage disposals.

Phillips said that relaxing after a long day at class or work could be taken to a new level. He said there could be some luxurious amenities offered to potential lessors.

"The building will include a sauna, hot tub and workout room," Phillips said. "Just like on a cruise ship."

For this building, he said, no expense will be spared when it comes to a security system. The entire building will be outfitted with a surveillance camera security system, and a key is necessary for access through the outside entrance.

"Everyone should feel secure," Phillips said. "If anyone does come in, they'd have to be pretty stupid because we've got them on camera."

Unique Properties has planned for most

of the units to cover approximately 1,500 square feet.

Work on the apartments is scheduled to be done by August 2002.

Phillips said the cause of the fire was determined to be arson, but no one has been charged with the incident.

The total damage to the previous apartment building was "around" \$2 million, he said. An insurance settlement has allowed Phillips to collect \$1.1 million, which is the amount of the loan used to fund the construction.

However, Phillips said he was not able to recover the interest of the loan. He said he has filed a lawsuit against Nationwide Insurance Company to recover the interest of the loan and pay himself and the subcontractors that worked on the apartment building.

In regards to the new building's name, Phillips said he is kicking around an idea. "Maybe 'The Second Time Around.'"



Sang-Young Lee / Staff photographer

Construction continues Thursday afternoon on the apartment complex that burned down in February 2000.

Friends of Fourth Street oppose widening of streets

By Meg McNichols
City editor

Signs distributed by a neighborhood group opposed to the reconstruction of Fourth Street were found spray painted black Thursday morning.

The Charleston Neighborhoods Council had distributed over 100 signs, which read "Friends of 4th Street" in response to the city's plans for improvements along the street.

"We've just printed our second hundred and another 100 signs are on the way," said Linda Bagger, council member.

Bagger said two of her former neighbors heard the sound of spray cans in the early morning, went out to check the source and discovered the vandalized signs.

The neighbors live near campus, at 10th Street and Garfield Avenue.

"We have students to the north of us and we've lived here five years and never have had one problem," Bagger said.

The Council has placed the signs all over the area including along Ninth and Tenth streets and Garfield and Jackson avenues.

"We've been squabbling with the city over this and they have never given us any specific plans" for the construction time, Bagger said. "They (City Council) have told us July and August, and now they are saying it will be done in late September."

She said that they have failed to give any specifications or dimensions for the plans.

If the city's plans are carried out, Fourth Street would be widened between Lincoln and

Madison avenues, and a sidewalk will be put in on the east side of the street.

She said members of the council are upset because the plans include the removal of trees and a wider street could mean faster traffic.

"We just want sidewalk improvements," Bagger said. "We haven't gotten measurements or specifics on how far they want to go (with the widening)."

Bagger said that, at a City Council meeting two months ago, the group was referred to as "just a handful of irritants."

"We feel that they ought to listen to people a little more," Bagger said. "We're not being unreasonable and we're trying to reclaim our neighborhood."

The Neighborhood Council members' concerns are mainly to preserve the history of their

neighborhood as well as their safety.

Bagger said the group would love to see improvements made on the sidewalks on the west side of Fourth Street, but to widen the street would only encourage drivers to speed.

"There have been studies done that prove the wider the street, the faster the traffic."

Referring to the city's motives behind the improvements, Bagger said, "I think they are 20 years behind in their thinking because the trend has been for towns to slow streets down" and preserve the trees.

The Neighborhood Council has planned to speak at the Sep. 4 City Council meeting to address the issue once again.

Bill Riebe, city manager, was not able to be reached for comment.

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(Top right) Don Drake loads a 30-caliber Browning 1919 A4 machine gun while the American flag proudly waves in the wind Thursday afternoon in the Tundra.

(Center right) With a nervous smile on his face, Eastern police officer Sgt. Mike Elam repels for the first time down the side of Klehm Hall while an ROTC cadet anchors him Thursday afternoon.

(Center left) Shannon Jackson, 2, of Charleston, curiously explores the inside of the UH60 Black Hawk Thursday afternoon.

(Bottom right) Lying on the ground, Eastern police officer Sgt. Mike Elam fires an M-16 Thursday afternoon.

(Top left) The UH60 Black Hawk gets attention from spectators as it loudly flies around campus Thursday afternoon.

(Bottom left) Don Drake, a World War I & II reenactor, explains displayed memorabilia to civilians Thursday afternoon.



Photos by Sang-Young Lee and Kate Mitchell / staff photographers

Nilsen

from Page 1

“Has it been challenged? I don’t know,” said John Best, senate member. He did, however, state that the move puts the senate’s credibility among colleagues on the line.

The senate also debated whether shared governance is a policy, which should be followed, or a principle that would serve as more of a guideline.

Bailey Young, a senate member, argued that whether shared governance is a policy or a principle is not as important as the fact that the notion of shared government wasn’t highly considered in the appointment.

“Is there anyone who disagrees that there’s an important principle here?” Young said.

Surles did consult Bud Fischer, senate chair, James Tidwell, outgoing chair and Benedict via conference call before making the appointment.

“I personally don’t see that it has anything to do with shared governance,” Hencken said. “Carol did consult with people in the Faculty Senate. So, when you talk about shared governance, I think Carol at least made an attempt.”

The second senate meeting adjourned before a consensus on the resolution was reached. The resolution is on the agenda for the next senate meeting Tuesday.

In 2000, Hencken chaired the last vice president for institutional advancement search committee. The search was aided by the firm Isaacson Miller of Boston, but only yielded 12 applicants.

Hencken said Nilsen did not apply for the position and the com-

mittee was somewhat disappointed that there were only 12 applicants.

Three candidates were brought to Eastern for on-campus interviews and Hencken said two of those candidates were seriously considered for the position.

“One we were all pretty excited about,” Hencken said. “The other candidate, I think we liked. We actually brought him back three times, but we had some concerns about some of the references.”

The position was actually offered to one of the candidates, but he chose not to accept it.

“We ended up offering the position to one person who turned it down,” Hencken said. “I think he would have been good, but again I believe his university made him a better offer.”

The vice president for external relations serves as the key fund-raiser for the university, which Hencken said makes the position a difficult job to fill.

“Part of the work with fundraising is you spend the first couple of years just meeting people and they begin to feel comfortable with you,” Hencken said. “You have to develop the relationships first.”

According to Hencken, Nilsen possesses the relationships with alumni and legislators that are necessary in her position.

“Jill is, I think, very valuable when we go to Springfield. So far, I’ve made several appointments to see people in Springfield and it’s been Jill who’s gotten those appointments.”

People outside the university also felt that it was time to remove the “acting” modifier from Nilsen’s title.

“We did have a number of donors who had said to us ‘Why is the title still acting? She’s been acting for a number of years,’” Hencken said. “People on the outside, quote the real world, sometimes have difficulty understanding the way we operate at a university.”

Within the university, as evidenced by the Faculty Senate’s debate, the opinions have been mixed.

Bill Addison, chair of the psychology department, served on committees with Nilsen in the past. While he understands concerns about the way she was appointed, Addison is sure Nilsen is qualified for the job.

“I think there may be some legitimate questions about the process,” but that is the “president’s prerogative,” Addison said. “I can’t imagine anyone raising questions about her competence and qualifications to do that job.”

Joe Heumann, a professor in the speech communications department, is perhaps Nilsen’s biggest critic. He worked under Nilsen as director of WEIU-FM from 1998 to 2000 and wrote an Aug. 23 letter to The Daily Eastern News condemning the way in which Nilsen was appointed.

“I don’t think it’s fair that she got this appointment without a search,” Heumann said. “Searches are supposed to be done for incredibly important jobs.”

Heumann also isn’t impressed with Nilsen’s job performance.

“I don’t think she’s been doing that great of a job.”

Addison, on the other hand, doesn’t think a search could have yielded a more qualified applicant. He also noted that a search would have cost thousands of dollars and necessitated many hours of faculty members’ time.

“My feeling is that it would be just about impossible to find someone more qualified than Jill Nilsen.”

Nilsen said she understands that the faculty need to voice their concerns. As a former teacher who has worked at Eastern for 25 years, she says she understands where the faculty are coming from.

“I think that if the faculty and staff have concerns with the process, they need to raise those concerns with the process. If I was sitting in their shoes and I was uncomfortable, I would raise the same questions. So, I respect that and I think that was a good thing.”

TEDE

from Page 1

ic affairs of technology.

The new administrator is completely responsible of all aspects of managing the long-term and day-to-day operations of CATS. This center, structured and administered in this manner, will help the Eastern staff and faculty source and choose new technologies to incorporate into classroom presentations, functions, and activities.

“The speed at which Eastern is going to move into the realm of 21st century technology in the classroom is hard to comprehend, and now, it will all go a lot smoother,” Tidwell said.

The three finalists seem very qualified to take Eastern swiftly and efficiently into the future, he said. The three finalist include Francis X. Moore III, John D. Gaboury, and Dale E. Bower.

The finalists will each appear separately on campus for three-day inter-

views starting at the end of September.

Moore earned Ph.D in French from Pennsylvania State University in 1984. He also earned a masters degree in French from Hofstra University and a Bachelors in French from the University of Vermont. He is currently the assistant vice president of information technology at Longwood College in Farmville, Va.

Gaboury earned an Ed.D in higher education administration from the University of Massachusetts in 1982. He also possesses a masters in life sciences from Florida State University and bachelors degree in broadcasting from University of Florida.

Gaboury is currently employed as associate vice president for information technology at William Patterson University in Wayne, N.J. He is also a professor of communications and tenured as professor of the library.

Bower earned a Ph.D in educational administration/continuing and adult education from the University of Wisconsin-Madison in 1983. She also

has an Ed.S in industrial and vocational education from University of Wisconsin-Stout and a masters of science in special education/psychology from the University of Wisconsin-La Crosse.

She is currently working on her Ph.D in instructional technology/interdisciplinary studies at the University of South Florida.

Bower is currently employed pursuing a post-doctoral assistant ship studying and researching methods of instructional technology at the University of South Florida.

The duties and responsibilities of the new associate vice president have been specified in a document released by the dean of the graduate school.

Administration responsibilities of the position include sole responsibility regarding all aspects in the planning and development technology enhanced and delivered education.

The position includes working with department deans and directors, depart-

ment chairs and of faculty to choose which courses should be given priority in receiving resources and incorporation into the program.

The new associate vice president will need to possess some objective qualities as he or she will also be involved in the process of gauging the effectiveness of the Units’ programs and services.

The position is solely responsible for ensuring that EIU students have the support, services, and information readily at hand to incorporate more online courses and programs into their schedules effectively.

The new position will entail advising the university on future infrastructure, hardware, and software updates and changes.

Technology program partnerships with other universities and or corporations will be guided by the position as well. Also, the new associate vice president will represent Eastern in the area of technology to external groups.

Budgeting responsibilities will

include the management of operational budgets and seeking out , applying for and allotting the use of technology grants from external sources.

All policies regarding the use of TEDE programs and resources will fall under the newly hired vice president of technology. Copyright and technology contracting responsibilities are the responsibility of the new office as well.

All staff hiring and the creation of job descriptions are handled by this office.

Oversight of constant development and changes in all aspects of the system to guarantee that the program is flexing to meet the students needs and interests is the responsibility of the new associate vice president. In hand with that, the job of marketing the program and on-line courses to make them attractive and alluring to prospective students as well as current students is included in the job description.

He or she will serve in an ex-officio role on all university technology committees.

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2001 inductees to Eastern Hall of Fame announced

Staff report

Eastern's athletic department announced its inductees for the 2001 class entering Eastern Illinois's athletic "Hall of Fame."

Five track standouts, two football players who also competed in both baseball and basketball, an outstanding coach and a "friend of the University" make up the class of nine inductees that will be honored at the Hall of Fame football game Sept. 8 against Indiana State.

The nine newest members are as follows:

Ken Jacobi – (1970-74)

Jacobi was a middle distance runner on the 1974 NCAA Division II national championship team. His time of 1:49.7 in the 800 meter run is still Eastern's fastest outdoor time.

He earned All-American honors twice, finishing fifth in the 880 yard run in 1971 and 1974. Jacobi also helped lead the 1973 men's

cross country team to a third place national finish.

Jack Miller – (1946-49)

Miller started every game but three during his four years on the Panther basketball team. The 1947 and 1949 teams made it to the NAIB National Tournament. Miller also competed at Eastern in football.

He is a member of the Illinois Basketball Coaches Association "Hall of Fame." He compiled a 223-69 record during his 12 seasons at Waukegan High School.

Dan Steele – (1989-92)

Steele was a two-time NCAA Division I All-American. He was the national champion in the 400 hurdles in 1992 and was the fifth place finisher in 1990. He also won the Drake Relays in the 400 hurdles in 1992.

Steele was invited to compete in the U.S. Olympic trials in the 400 hurdles. In 1998 he and his brother, Darrin, were members of

the United States Olympic bobsled team.

Darrin Steele – (1989-92)

Steele earned All-American honors after finishing in fifth place in the 1991 NCAA decathlon. He also won the same event in 1991 at the Drake Relays and was invited to compete at the Olympic Trials.

He and his brother, Dan, were members of the United States Olympic bobsled team in 1998.

Phil Stivers – (1974-77)

Stivers was a three-time finalist in the NCAA Division II javelin from 1975-77. He earned All-American honors finishing sixth and eighth in two different seasons.

He was a three-time runner-up in the javelin in the conference meet, and led the team in scoring during 1977. He competed on the track team that won the national championship in 1977.

Stivers also was on the team that finished second in the nation

in 1976.

Gene Vidoni – (1960-64)

Vidoni was the catcher on the 1964 Eastern baseball team that made it to the NAIA World Series. He was team Most Valuable Player on the 1964 team and played professional baseball in the San Francisco Giants organization.

He was also MVP for the Panther football team in 1964. Vidoni was inducted into the Illinois Baseball Coaches Association "Hall of Fame" after a 25-year coaching tenure at Casey-Westfield High School.

Ben Ward (1961-64)

Ward was recently inducted into the Illinois Football Coaches Association "Hall of Fame." He held the Eastern shotput record of 52 feet and 6 3/4 inches for 22 years.

Ward also lettered in football for four seasons. He has served as an official at the Illinois High

School Association's state track meet for 25 years.

Schellas Hyndman – (1977-83)

Hyndman coached the Panther soccer team to its best NCAA Division I finish in any sport with a third place showing in 1981.

His teams were NCAA Division II runner-up in 1978 and third in 1979. Hyndman is Eastern's winningest coach with 98 victories and a .778 winning percentage. He was a member of the 1969 Pantehr team that won the NAIA National Championship.

Bob Rupel – Friend of Athletics

Longtime Charleston businessman Bob Rupel has been a supporter of Eastern athletics as a member of the Panther Club.

He sponsored an AAU team composed of former EIU athletes who represented the University across the Midwest.

The team went to the finals of the Tri-State Tournament for independent teams in Evansville.

Neistein

from Page 12

on the tongue of the shoe that inflated small pockets throughout the shoe to adjust the fit was the coolest thing ever. Twelve-year-olds are not known for their fashion sense.

So when Dee calmly bent at the waist, reached down to his kicks and squeezed the basketball button a few times on each shoe, the crowd went quiet for a moment. And then everyone went berserk.

They were going berserk right along with me and my friend Troy because we were shouting that that was the coolest thing we'd ever seen and that Dee Brown was now the coolest man walking the planet.

Twelve-year-olds are also not known for having much perspective.

Dee proceeded to pump up before every dunk during the contest, and each time the All-Star audience let him know that, for at least that short period of time, he was the coolest man walking the planet. It also didn't hurt that he could jump out of the gym and lay down some sick dunks.

The contest boiled down to Brown and Shawn Kemp, a second-year leaper who had actually appeared on some air traffic control screens. (Now tremendously overweight, Kemp sometimes shows up on seismographs.)

For his finale, Brown nonchalantly made his way to one end of the court and performed the pumping ritual, which by now had

become the highlight of the contest. He accelerated toward the hoop and launched himself into basketball history.

As soon as he took off, Dee crooked his right arm, buried his face in his elbow and flushed the first "blind" dunk damn near anyone had ever seen. It was easily one of the top five dunks ever.

Kemp couldn't have topped that if he'd dunked over an elephant, and Dee was Slam Dunk Champion. The next year he faded into relative obscurity and went on to average 11 points a game until Thursday.

But Dee's best shot never counted for points, even though it won him millions of fans, including a scrawny 12-year-old in Chicago who squeezed the tongues of his shoes for years afterwards.

Opener

from Page 12

midfield.

"Our midfielders need to win the battle," he said. "If we can win at midfield then maybe we can get

our forwards loose and have some chances to make some plays."

The Panthers are expecting to play in front of a large crowd at Saturday night's televised game.

"They had about 4,000 people at their last preseason exhibition," Howarth said. "It will be a nice opportunity for us to play in front

of a crowd that size."

Eastern will head into the game with a .500 exhibition record. The team lost to Southern Illinois University at Edwardsville 2-1 and defeated DePaul 2-0.

After Saturday's Eastern will travel to Loyola Tuesday.

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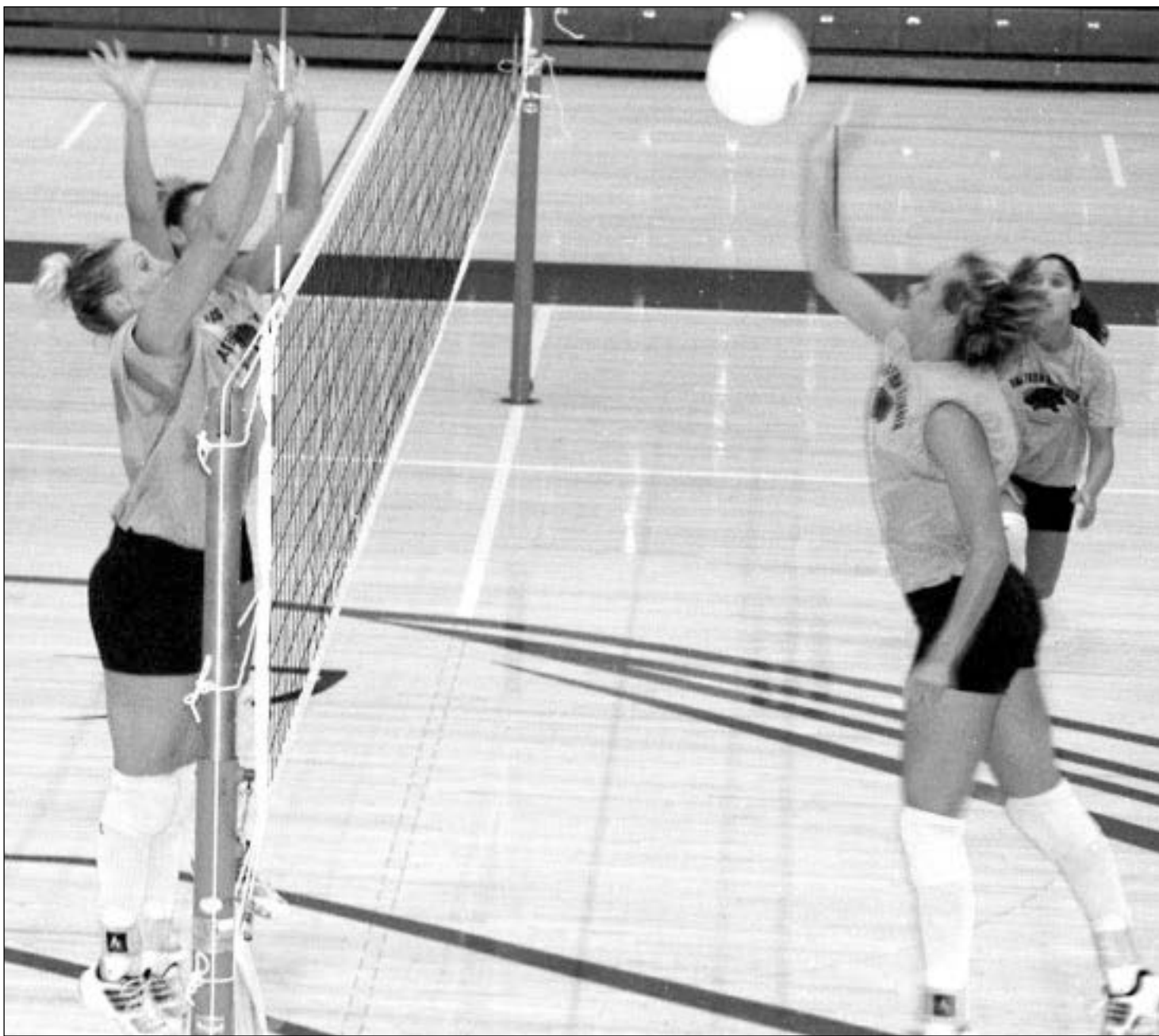
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Sara Figiel/Photo editor

Senior Amy Heinann goes up for a kill while teammate Carrie Stevens goes up for the block during a practice this week. Eastern opens its season at 7 p.m. tonight at Lantz Arena.

Quest

from Page 12

front. Seniors Carrie Stevens, Marcia Hahn, and junior Karen Liss will also start.

"You never know what to expect when you're playing non-conference games," Winkeler said.

"It should be a pretty balanced tournament."

The matches will also debut the new rally scoring system, which unlike in traditional scoring, a point can be scored on every play.

"That'll make things interesting," Winkeler said.

"Getting off to a good start will be key. Blocking and defense will be important in making that happen."

For Wright State, the Panthers' first opponent in the tourney, the key for the squad will be defense. With seven players on the roster above the 6-foot mark, the Raiders (11-17, 4-8 in the Horizon League) have a tall presence on the defensive side.

Among Wright State's 11 returnees from last year's squad, only one is senior.

"I think it's really important to get off to a good start," Wright State head coach Joylynn Tracy said.

"We've got some young players on the team and we need to get confidence in ourselves early."

Tracy is in her fourth year as head coach of the Raiders.

The last time the two teams met in 1997, the Raiders won 3-0. The Panthers have a 6-4 edge in the all-time series between the two teams. Senior 6-foot-1 middle hitter Liza Osterhage will lead the charge against the Panthers.

"It's a really even playing field," Tracy said.

"We're all pretty even. It's going to be good competition and a lot of fun. The level of volleyball will be pretty good all around, and we're excited about that."

Central Michigan returns six players from last year's squad that finished with a 15-16 overall record and a 9-9 mark in the Mid-American Conference. The squad has only two starters returning from last season.

This year, the team was picked to finish

fifth out of six teams in the west division of the MAC in a preseason coaches' poll.

The Panthers will have their hands full with senior Kristin Tack who averaged 2.96 kills a game last season. Melissa Reynolds, last year's Division II National Junior College Athletic Association Player of the Year, will add to CMU's offensive attack.

This is the team's first meeting since 1990, when CMU won 3-1.

Montana, the biggest school in the tourney returns seven from a team that finished 16-14 overall and 8-8 in the Big Sky Conference under first-year head coach Nikki Best.

Senior Joy Pierce is the team's top returnee, as she averaged 2.71 kills and 2.86 digs per game.

A sweep of the round-robin tournament matches would be a big boost for any of the four teams competing in the tourney, but that's not necessarily what Winkeler has her sights set on.

"We didn't really talk about winning and losing these games," she said. "We want to communicate and serve consistently. We want to focus on those goals first, more so than the outcome of the first game."

Panthers will seek kills in the Klondike

Volleyball team leaves on Alaskan trip Tuesday

By Portery Scott
Staff writer

Eastern's volleyball team will travel to Alaska Tuesday to enjoy long days and short nights, during the Nanook Classic Tournament.

The Panthers are looking forward to being the first team at Eastern to compete in Fairbanks, Alaska.

"This will be a great opportunity for student athletes to go to a place such as Alaska," head coach Brenda Winkeler said.

The team will head for Alaska Tuesday and will return the following Tuesday.

An entourage of 50 people, including the team, coaches, administrators, media and parents will all take about a seven-hour plane ride and an eight hour train ride to Fairbanks.

All will have a chance to enjoy Alaskan culture, while competing or watching the women compete. The tournament begins Friday, September 7 against Navy; the winner will face Maine or Fairbanks.

The Panthers are visiting at the tailend of the tourist season, which will allow them to enjoy Alaska without the hustle and bustle of tourism. They are scheduled to visit a museum, go on a riverboat tour and gold mining.

Last year Eastern Kentucky participated in the tournament and indicated it was a great experience, which gave Winkeler the idea of participating this season.

"This will be a great opportunity to play different competition outside of conference," she said. "It will also be a great educational experience."

The team is extremely excited and believes the trip will give it a chance to see opponents they don't get to see on a regular basis and also give the team an opportunity to bond.

"Alaska is not the typical vacation spot like Hawaii or Jamaica, so I am really excited to go," senior Carrie Stevens said.

Once the team arrives in Alaska it will have some sort of physical activity the same day and will resume regular practice Thursday and Friday.

Athletic Director Rich McDuffie believes the trip will raise the overall image of the program.

"Any time we have the ability to send teams to special places like Alaska is an advantage," he said.

Expenses for the trip were provided through the team budget, Fairbanks and fundraising. Less than half of the trip's expenses were covered by the athletic department.

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Matt Neistein
 Managing editor
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No more getting pumped for Dee

Dee Brown retired Thursday. This isn't world-altering, groundbreaking news. He was a decent shooting guard who had a respectable 11-year career in the NBA, and at 33 years of age, he was getting to the point where thoughts of retirement become more and more frequent.

So why is it noteworthy? I barely blinked when Luc Longley retired earlier this year, and he has a few championship rings earned with my hometown team. Dee Brown spent his career in Boston, Toronto and Orlando, places and teams that are about as close to my heart as my big toe.

Brown's retirement makes my heart sink a little because in 1991 he was "The Man."

I still remember watching the 1991 NBA Slam Dunk Contest that was in Charlotte, N.C. I was 12 years old and Michael Jordan and the Bulls were just beginning their dynasty. It was a good time to be a young basketball fan in Chicago.

So here I am sitting in front of the TV and this skinny 6' 2" kid from the Boston Celtics walks onto the court. I hadn't really heard of him before that, although he was one of the top rookies that year.

He really wasn't that impressive. He was on the thin side.

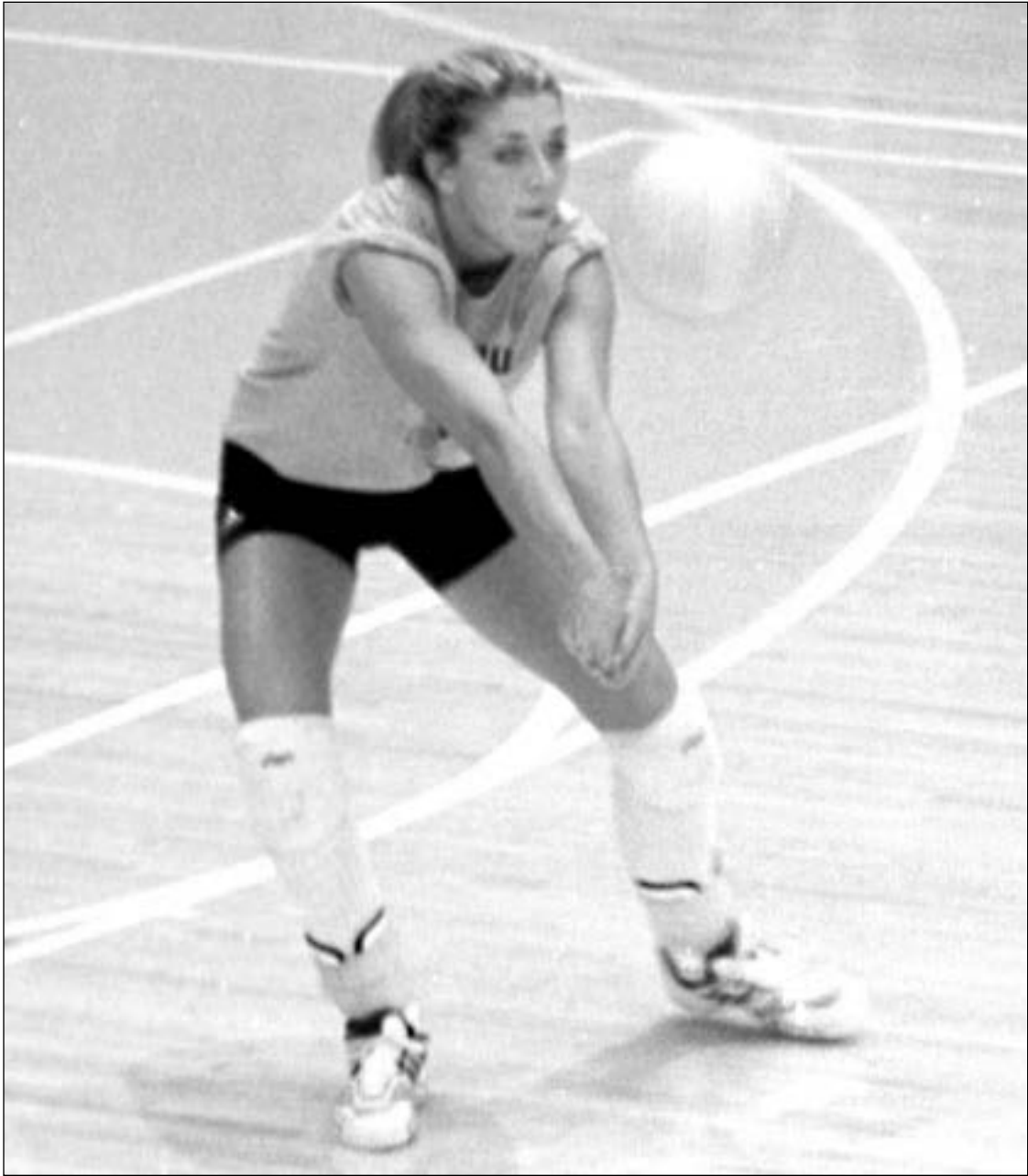
He had some buggy eyes, and he hardly showed any emotion or sense of showmanship when he strolled onto the hardwood with the pill and paused for a moment.

Then he pumped up. Dee was rocking the Reebok Pumps, one of the early 1990s gimmick shoes, along with the L.A. Gear Catapults, that were ill-disguised ripoffs of Nike's Air series. The Pumps were legitimate for about a year-and-a-half, when everyone had to have a pair.

For some reason, we all thought the small, basketball-shaped button

See **NEISTEIN** Page 10

Title quest begins today



Sara Figiel/Photo editor

Junior outside hitter Karen Liss digs a ball during practice this week. Eastern opens its season at 7 p.m. tonight against Wright State at Lantz Arena. The Panthers leave for a week-long trip to Alaska Tuesday.

See **QUEST** Page 11

Volleyball team opens season with tournament at Lantz Arena

By Nate Bloomquist
 Staff writer

The volleyball team's quest for an Ohio Valley Conference title and an NCAA tournament bid begins tonight as the Panthers will play host to Central Michigan, Wright State and the University of Montana at the Super 8 Invitational in Lantz Arena. The tournament continues through Saturday.

Eastern's season begins tonight at 7 p.m. against Wright State. The Panthers will play two matches on Saturday, the first at 1 p.m. against CMU and the final at 7 p.m. against Montana.

Eastern's head volleyball coach Brenda Winkeler said two freshmen - setter Lindsay Perkins and outside hitter Erica Gerth - will be in the starting lineup for the Panthers' first match of the season.

Senior outside hitter Amy Heimann will return to the starting lineup after shoulder surgery. She will play the back row, instead of her usual spot in the

More inside

The volleyball team will leave for a week-long trip to Alaska Tuesday.

Page 11

Panthers head into season opener at SLU

Men's soccer travels to Conference USA favorite Saint Louis Saturday

By Matt Meinheit
 Staff writer

Eastern's men's soccer team's season opener promises to answer the question of what is better, offense or defense?

A year ago, the Panthers were 12-6-1 and finished 11th in the nation, scoring 2.53 goals per game. On the flip side of the coin, Eastern's opponent, Saint Louis, was ninth in the nation, allowing just 0.82 goals per game.

"They are going to be a very good team," Eastern head coach Adam Howarth said. "They are ranked 13th nationally, have two preseason All-Americans and are picked to win Conference USA."

Eastern is planning to stick with its strengths and will put a lot of pressure on the Saint Louis defense.

"We are going to go into the game with all guns firing," Howarth said.

The Billikens will enter the game as the favorites, but that is alright with Howarth.

"Being the underdog is fine by me," he said. "We have nothing to lose and we are definitely capable of playing in their company."

Howarth said the key to the game will be at



Sara Figiel/
 Photo editor

Panther soccer player Kurtis Schart goes up for a header during the Panthers 2-0 exhibition win over DePaul Tuesday. Eastern travels to Saint Louis Saturday for its season opener against the Billikens. Saint Louis drew 4,000 fans for a preseason game earlier this year. The Billikens ranked 9th in the nation in defense last season and are favored to win Conference USA this year.

See **OPENER** Page 10



Be a star 

 Grab a friend and
get your act together —
it's 
OPEN MIC NIGHT!



Art Today Illustration

what's inside



The cover band Krush
to rock Stix this
weekend!! For
details, see page 3.

 **by kari natale**
Staff writer

Expressing your musical and comical talents in a relaxing atmosphere is simple here at Eastern.

Open mic nights give people an opportunity to socialize, have fun and get their talents heard. You can catch open mic nights at a variety of local venues.

Local bands and performers are commonplace for open mic nights. All students are invited to perform. As long as their acts are appropriate anything is welcome.

Poetry readings can also be performed besides comedy acts and musical performances, said Mindy Cordes, owner of Common Grounds, a coffee shop that serves up sandwiches, beverages and desserts. The open mic performances are primarily music.

Open mic nights kick off on Friday and Saturday nights from 8-11 at Common Grounds.

Cordes said participating in Open Mic nights is not a spur of the moment deal. She said those students planning on contributing their talents must call the venue prior to the night they want to perform.

Student acts can reserve as much time as they need for their act, in order to cover all their material, Cordes said. She said all acts can be done solo or in groups.

All participants in open mic acts are volunteers, although they usually play for tips, she said.

Cordes explained that those who venture out to perform at one of the many open mic nights around Charleston can expect a less rowdier crowd than at the bars

"Just recently we had a comedic folk rock group which was very entertaining," Cordes said. "The crowds at Common Grounds are mostly college students who are interested in doing something different than going to movies or bars."

What open mic nights provide is an entertaining show and great food, she said.

"The biggest draw is our atmosphere, Common Grounds is a smoke-free, clean and friendly environment. People are really hungry for an alternative to bar scene as a place to socialize, Cordes said."

For those of you who are over 21 years old you can enjoy open mic night at Friends & Co. Wednesday from 10 p. m. to 1 a.m.

Jason Kottwitz, owner of Friends & Co. said, open mic night at his tavern is just as entertaining as other recreational options around town.

"Just come in and sign up the night you want to perform. Usually a lot of people sign up, open mic night is our busiest night of the week," Kottwitz said.

Depending on how many acts have signed up determines the amount each act gets on stage, he said.

At Friends & Co. they encourage spoken word acts, and also have national touring acts that come to their open mic nights.

The crowd at Friends & Co. is also mostly college students, he said. Open mic night crowds at this bar have been very successful, Kottwitz said.

"Friends & Co. is a laid back place with a beautiful wood bar. There's no other bar in town like this one, open mic night at Friends has an atmosphere all of its own, Kottwitz said."



Just Thinking...

Reality check

by karen kirr
Assoc. Verge editor

A shock wave shot through the music industry last Saturday evening.

I mean who would have thought Aaliyah, a mere 22 years of age and a solo artist in the prime of her career, could lose her life so suddenly?

The singer was tragically killed last week after her plane bound for Opa-locka, Fla. crashed just after taking off from the Bahamas. Aaliyah had just wrapped up the filming of her latest single to be released on video shortly and the filming of a feature film due out early next year.

When I saw the white block letters hauntingly flash across my screen, informing me of the singer's passing early Sunday morning, all I could think about was how unfair death is.

This was a young woman who had achieved a superstar status with the release of her latest album in June and was just beginning to reveal all of her potential.

The fact that her death was so random is just plain scary. I'm sure the last thing she could have ever expected was for her plane to go down in such an utter tragedy.

Seeing a person that young lose their life reminds me that living life to the fullest, no matter your age, is imperative because everyday and the next is a mystery.

At this year's MTV Video Music Awards, where Aaliyah had been scheduled to perform at Sept. 6, I hope MTV tones down the usual sick humor it includes as a part of the show. The cable television station really needs to display some class, respect and empathy for Aaliyah's family and friends at this year's award show.

If MTV downplays Aaliyah's death and attempts to air its usual exaggerated, comical and profanity-laden show I will be extremely disappointed in the station.

I would expect that even if MTV doesn't examine her life and accomplishments for all the audience and viewers to see during the show, at least celebrities making appearances mention her.

I think this unfortunate situation really gives MTV producers an opportunity to show how professional their station really is. In order for them to do that they are going to have to make an obvious effort and a few alterations in the show.

I know MTV doesn't want to exert an overall feeling of melancholy, but I also don't see why they would want to make the VMAs out to be an overly joyous or humorous event.

So MTV will somehow have to mix in their condolences to the late singer's family and friends while still making the show an entertaining one.

In the wake of Aaliyah's death, MTV desperately needs the VMAs to be a consistent mixture that will offend no one in the process. It is predictable that the overall atmosphere at the VMAs will not be as thick with excitement as in previous years.

It is difficult for me to believe MTV would actually revamp its script, alter its style or refrain from airing extreme jokes primarily because of the need for high ratings these days.

The guests, hosts and performers are capable of making this year's VMAs not only entertaining, but also respectful of the recent tragedy all at once. Whether they can, desire to or not, remains to be seen.



Weekend horoscopes

Your psychic Verge editors

Virgo (Aug. 23-Sept. 22). This week has been very unproductive for you. You need to stay at home to do homework and clean.

Libra (Sept. 23-Oct. 22). You deserve to go out and party. Hit a local bar or invite everyone in your building over for fun.

Scorpio (Oct. 23-Nov. 21). You need some loving. Snuggle with your lover or go out in search of a hot date.

Sagittarius (Nov. 22-Dec. 21). This is a weekend of opportunities. Go out in search of that job you badly need.

Capricorn (Dec. 22-Jan 19).

This weekend is an unlucky one for you. Stay in bed all weekend and do not get out until your first class on Monday.

Aquarius (Jan. 20-Feb. 18). You have been stressing too much and the semester is only beginning. Chill out on the couch for a while to compose yourself.

Pisces (Feb. 19-March 20). You've been dying for a big meal. Go to the nearest food joint and pig out, you've deserved it.

Aries (March 21-April 19). You have been really grouchy and everyone is annoyed with you. Bake them some cookies and they will forgive you.



Taurus (April 20-May 20). You have had a rough week. Make your friends or significant other pamper you with gifts and praise.

Gemini (May 22-June 21). Your significant other has been driving you mad. Sit down and talk it through.

Cancer (June 22-July 22). You are the center of attention this weekend. Go out and revel in everyone's love for you.

Leo (July 23-Aug. 22). You need to stimulate your creative side. Draw an ugly picture of yourself and laugh at it.

Warning: Amber and Karen are still fine-tuning their psychic abilities. Weekend predictions may be way off.

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THE STAFF

Uptowner Bands

September 8 - Crow Jane
September 14 - The Station
September 15 - Livingston
September 21 - Uncle Filthy & the Cub Scouts
September 22 - Catfish Jenkins
September 28 - Flapjacks "Grin"
September 29 - 11th and Cleveland

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Lawsuit won't keep Krush from rocking Stix Friday

by **matt rennels**
Staff writer

Champaign-based cover band Krush may be in the middle of fighting a lawsuit, but that won't keep them from rocking Friday night when they play to the Eastern crowd via Stix.

"It's just good rock," said Krush drummer Jeff Markland in response to the common question asking what they cover.

Their catalog of music covers a broad spectrum ranging from folk country legend Johnny Cash to dirty metal heroes Motorhead.

Covers aside, the band has been together for five years, as the current lineup has been together for a few years now.

"It's much to our surprise Krush is doing as well as it is," says Markland in response to his band's success.

Recently Krush discovered that you can't win them all, as the band has become caught up in a lawsuit over the name Krush with a hardcore Christian band with the

same name.

But Markland isn't letting it bring him down.

"If we have to change the name we can at least have some fun with it," said the drummer, full of optimism.

Filling out the rest of the band are Drew Hoag at lead guitar, Mike Weeks at bass guitar, Brad Jones sings backup from the console as he controls the sound, and Steve Wills takes care of the vocals, keyboards, acoustic guitar and tattoos, of course.

With the band being such a success on the cover band end of things, the Champaign band is pondering working up original material in the future.

"All band members have original material bands of one level or another," started Markland, "But as of now when we come together to create, it doesn't quite gel."

But according to Markland things should go a lot more smoothly when the band has more time to focus on the original music side of things.

"We all do music, some of us part time, some full time," added Markland.

The rock outfit has played to the Charleston scene several times in the past, playing at such locations as Stix, Marty's, Ted's Warehouse and the Seventh Street Underground. Although nothing will measure up to their big break to open up for the wild thing himself, Tone Loc, at Champaign's Canopy Club.

As for their music, you can expect to hear anything from Weezer to Rage Against the Machine at their shows.

"It's all rockin' but it's not in your face all the time," said Markland.

And make sure to get there early if you want a good spot, as last time they came to Stix they packed the place to capacity.

The show starts a little before 10 on Friday and the cover is \$5. And remember it's a good cause because wouldn't you hate to be in debt just because you have a popular name?



Krush rocking the house!

photo courtesy of Krush

Puddle of Mudd "Comes Clean" with newest album

by **ben erwin**
Staff writer

With a penchant for heart-felt lyrics, vocal melodies and the loud/soft dynamic that made stars out of numerous other acts in previous years, rock band Puddle of Mudd has created an album that is incredibly infectious, if not at times uneven, on "Come Clean."

The straight ahead rock tracks like "Never Change" and "Bring me down," Puddle of Mudd's vocalist Wesley Scatlin proves that he can delicately blend lush melodies with hoarse screams. This tendency toward simplicity is furthered by the jangly rhythms of "Drift and Die," which serves to showcase Scatlin's song writing ability. These simple arrangements however are offset on "Come Clean" by tunes like the intricately orchestrated "Blurry," which is one of the few songs on the album to truly showcase what the band is capable of both lyrically and musically.

P.O.M. also showcases their sense of humor and social

sensibilities on the homage to the darker side of human sexuality and a predilection toward masochism on the anthemic "Control," and the humorously titled "She Hates Me."

Although the contrast of light and shade on "Come Clean" is the source of much of the album's appeal, it also makes the band sound uneven at times and leaves the listener wondering why some of the songs actually made it onto the album.

While most of the album comes off as a surprisingly well made amalgamation of much of what was heard on the radio in the late 90's, this also helps to make much of "Come Clean" sound very cliched and generic.

More than anything, "Come Clean" shows Puddle of Mudd as a band with a great deal of potential that is never fully realized except on a few songs which serve to save the album from complete and utter mediocrity.

hh 1/2

Slipknot's album sure to please rock fans with album on Fred Durst's label

by **ben erwin**
Staff writer

Reemerging from Des Moines after a two year absence, the nine members of Slipknot prove themselves to be a much tighter and coherent band on their latest release "Iowa."

While their 1999 self titled debut on perennial independent Roadrunner Records showed Slipknot to be incredibly aggressive and an entirely deranged outfit, "Iowa" hones the sound of the band and the songwriting without limiting the ferocity that helped them to connect with such a wide variety of fans. With extraordinary metal producer Ross Robinson behind the boards, Iowa comes off as both entirely raw as well as distinctly defined. In fact, it is a testament to both the musicianship of Slipknot's nine members and the producing prowess of Robinson that every song on "Iowa" isn't complete chaos.

With the swirling build and tremendous guitar work on tracks like "Gently" and the demented noise and haunting vocals the of which are heard on "Metabolic," Slipknot has proven that they have moved past the simplistic, barked vocals and heavily over driven guitars. This mood of experimentation is furthered on tracks like "My Plague" and "The Shape" which typify the band's ability to craft incredible grooves and melody lines that serve as the perfect foil to the screams of

vocalist Corey Taylor.

If those sometimes indecipherable vocals and heavy guitar and bass chug are what you're after however, fear not. Many of the tunes on "Iowa" sound heavier and more ominous due in part to the greater production value and improved group dynamics. Tracks like "Skin Ticket," "Heretic Anthem," and "Everything Ends" are rather reminiscent of Slipknot's previous two outings, complete with cerebral tribal rhythms and the band's signature crushing delivery.

What "Iowa" lacks however is songwriting of any kind. While the musicianship on the album is rather impressive, it's as though the lyrics were scribbled down in a few scant minutes. With lyrics that describe such cliched subjects as relationships, enemies and even simple anger, it becomes painfully clear that while the songs may sound great, the lyrics (or a lack there of) may make you cringe.

Given the improved musicianship and experimentation of the band however, "Iowa" is a huge step forward. Although the lyrics may sound at times like the whiny musing of a high schooler, the music itself is simply relentless and will assuredly bludgeon the listener into submission. Shortcomings aside, "Iowa" is one of the few albums in recent memory to hit quite this hard and is sure to please fans in search of something bleak and disturbing.

hhh



Who	When	Where	Price	Phone
Backflash	9 p.m. Fri. Aug. 31	Gunner Bucs (Mattoon, 21 and over)	\$2	235-0123
Krush	10 p.m. Fri. Aug. 31	Stix	\$5	345-7849
Trippin Billies	10 p.m. Sat. Sept. 1	Stix	\$4	345-7849
Soul Live, Funky Meters	8:30 p.m. Sat. Sept. 1	House of Blues (Chicago)	\$3	345-4622
Dirty Dozen Brass Band with Umphrey's McGee	7 p.m. Fri. Aug. 31	The Canopy Club	\$12	278-7400
Cowboy Mouth with Bottle of Justus	7 p.m. Sat. Sept. 1	The Canopy Club	\$12	278-7400

Trippin' Billies to play DMB tunes at Stix Sat.

by **amee bohrer**
Staff writer

"Please deposit thirty cents," an automated voice interrupted, as Bill Denny of Trippin' Billies scrambled for more loose change in order to continue an unique pay-phone interview.

"You have to put this in your article," he commanded, "this is the most hilarious interview I've ever done."

Denny, the manager and lead guitarist for the band, called The Daily Eastern News from a pay phone at a bowling alley since his cell phone has been stolen. He had to talk loudly over the "70's wedding music" droning in the background.

During the course of this battle to defeat the operator for more quarters, Denny described his band, Trippin' Billies, who are playing at Stix this Saturday.

The set kicks off at 10 p.m. and goes until close, and the cover is \$4. Denny described their sound as "a hip approach to Dave Matthews Band." The band does their own improvisational jams in the style of DMB themselves, who "never plays stuff note for note," inspiring this band to emulate them by putting their own spin on the popular covers.

Denny's brainchild for the band was spawned while he was on Horde Tour about a year and a half ago. He had met Dave Matthews himself a few times, loved his music, and realized that the DMB had a huge fan base who loved him just as much. So he recruited what he feels are "the best people from the best bands," and put together a band whose play list heavily features DMB music, but also plays other covers as well. The most popular DMB tribute songs are "#41," "Lying in Graves" and "Satellite."

The Chicago-based Tripping Billies is composed of a group of six thirty-something men who are all well established in extensive and distinguished musical careers. Some of the renowned musical acts the group has collaborated with or toured with either as a band or individually includes an impressive roster: Aretha Franklin, Black Crowes, The String Cheese Incident, Poison, John Popper of Blues Traveler and even Kevin Bacon of the Bacon Brothers. The rest of the band members are lead vocalist ("Dave")/guitarist, Sean Cantora; Clyde "Frog" Davis, Drummer; Chris Greene, Saxophonist;

Will Howard, Bassist; and Brian James, Keyboard. Some criticize that this DMB cover band is missing a key element in not having a "Boyd," or a violinist, but they feel their act is more than strong enough to compensate for the single missing element.

To add something to their live performances, the band does spontaneous things to either delight or mortify audience members, such as pulling them up on stage to take pictures, do drum solos and sing, "even if they suck." Denny elaborates, "we tell them, 'We'll give you thirty seconds to make a fool of yourself.'" Though one of the hallmarks of their shows, the band does not engage in this rowdiness in every show, because sometimes it has to be just about the music. (However, Denny promised that these antics will remain intact for the Stix show this weekend!)

When asked to estimate the size of their current fan base, he replied that in the last nine months, the band has played for approximately 50,000 fans. They are very popular on the college circuit and therefore concentrate on gigging in big bars and small university campus theatres. The band's Web site (www.trippinbillies.com) has been receiving a consistent average of a couple thousand hits a day, proving they are in no small demand. The website features bios, venues and numerous downloadable pictures, as well as MP3's and other features for those crazed fans who just can't get enough.

The band is not a stranger to either Eastern or Charleston, as they have played twice at Mother's before, and also a couple shows at Stix previously. "We love Charleston," he declares.

The interview came to a tragic end when Denny ran out of quarters to keep pumping into the evil phone. But EIU students jonesing for a great rock show heavily featuring DMB as well as other covers as diverse as Rusted Root, Sublime and Counting Crows can alleviate their craving this Saturday, in addition to the added benefit of watching fellow friends be mortified during an impromptu song or other on-stage shenanigan.

Denny sums up: "Since we're not Dave, we're not going to try and play a three-hour Dave show for you. We like to mix it up a little. That's what sets us apart from other Dave tribute bands."

Run to the theater to see "Rat Race" this weekend

by **jake pietkiewicz**
Staff writer

Recent movie release "Rat Race" stars Breckin Meyer, Amy Smart, Jon Lovitz, Seth Green, Whoopi Goldberg, Rowan Atkinson and Cuba Gooding Jr. as contestants in a human rat race for a \$2,000,000 prize stored in a locker in a train station in Silver City, New Mexico. The rat race is masterminded by Donald Sinclair, played by John Cleese, who is a billionaire Las Vegas gambling and entertainment magnate.

Donald Sinclair (Cleese) invites six teams to compete in a winner-take-all two million dollar contest. Sinclair does so in order to help his casino find a new gambling venue so his high powered and wealthy colleagues can bet on who the winner of the rat race will be.

Nick Shaffer (Meyer), a lawyer and aspiring politician who wants to have an impeccable and clean record, is a contestant in the rat race after being pressured by friends to bend the rules and live dangerously once in his life. He later meets Tracy Faucet (Smart), and they team up as one of the teams.

Randy Pear (Lovitz) is a family man who is currently unemployed, has a gambling problem, and is visiting Las Vegas to see David Copperfield.

Vera Baker (Goldberg) is a mother who is trying to get reunited with her daughter because of advice she received from her psychic.

Duane and Blaine Cody (Seth Green) are brothers who are clumsy as

much as they are stupid.

Then there is Owen Templeton (Cuba Gooding Jr.) who was a former referee that bungled an overtime football coin-flip, costing a team a victory.

Enrico Pollini (Atkinson) is a narcoleptic Italian tourist on vacation in the United States who is absolutely fascinated with the American culture.

All the contestants have advantages and disadvantages made apparent throughout the film. The film is fast paced and time flies by as the

story unfolds. This movie is a non-stop laugh riot from start to finish, mixes gross out gags while more elaborate jokes are set up throughout the film.

Scenes in the movie ranged from a World War II veterans rally, to a visit to a museum, to a busload of Lucille Ball impersonators, helicopters, bonehead referees, airport delays, biker babes, narcoleptics, former mail delivery men, etc. These things may not make much sense to you now, but if you see the film, they will. In fact, you might just bust out laughing.

The ending is a little cheesy, but befitting of a film this type. This film is amusing

because of the actual jokes involved in it. The movie carefully sets up these humorous moments in the film, and uses gags as a side note instead of a crutch like most goofy comedies do. If you're looking for a quick fix comedy, then head out to the theater to catch this flick.

3 stars



Run like a rat!

photo courtesy of yahoo.movies.com

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Lindsey 348-1479

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by tim edwards
Staff writer

Tim's Hip Hop Rap-Up

The pressure to be a star

This is your man Notorious T.I.M. on the hip hop topics. This week I'll talk about the pressure a rapper has being a star. The media associates rappers with a negative perspective, but I believe that most people in the media do not understand the life of rappers.

The media hardly mentions the background of rappers. A lot of rappers come from poverty. They did not grow up with money so being wealthy is new to them. Just because a person has accumulated a lot of money does not mean their troubles are all gone. It can very well mean their troubles escalate because of their wealth and that can make them a target to other people.

Many rappers feel uncomfortable with their new lifestyle, especially when they realize they can't just go anywhere without being recognized. This can frustrate some rappers who might feel like they need to rebel. They also realize how fake the industry can really be. For rappers who do it for love, they have to learn to make their records

the way they want them instead of how the executives want them.

In the world of hip hop, people seem to lose touch with a rapper when they aren't hot. Take for instance Foxy Brown. When she met Jay-Z and collaborated with him on songs, she was more crossover to the mainstream than the man himself. But when Jay-Z blew up and Foxy's next LP did not do so well, the contact stopped. I am not saying that it could not be for another reason, but it is just a nice coincidence. Nas, who worked with her on "The Firm," also seemed to lose contact when he got popular by going number one on his third LP. I see a lot of coincidences.

One problem that many rappers do not know how to deal with is how to handle their money, because many do not have an extensive education. If a rapper gets a good deal with their record company, they end up buying a lot of materialistic things to show self-worth. The media condemns rappers for this. However, what they need to understand is they have dreamed of being able to

afford nice things. They have the money, so why can't they buy what they want? Most do not realize the rap game is short, and they will not know what to do when the money stops rolling in.

This leads me to the accusations that are always made about rappers by people in the mainstream. For one, rappers usually do not like to mingle with people in the industry because they do not perceive them as being real. So they go back to their home and kick it with the friends they grew up with. Those are the people they feel comfortable with. They still want to go to the clubs and parties with their friends. Just because they are a star doesn't mean they have changed that much. A lot of their friends can be caught up in drugs and gangs and the rapper can be stuck in the crossfire. When their friends get caught by the police for their troubles, the rapper gets caught too. The problem is the police would like to make an example out of someone who is a celebrity. Therefore, many rappers get a bad reputation that has stuck in the minds of many people and in the media.

Wolcott scores dandy debut with "All Aboard"

by jake schroeder
Staff writer

The band Wolcott has put forth a rocking first album that is fresh, intriguing and, at the same time, chaotic with "All Aboard."

This freshman recording, released last Friday, was a mighty effort of rock and roll. This is a band ready to satisfy your rock and roll appetite with a sound that is controlled chaos.

The album opens with the track "Indiana," which is about a romantic encounter "that went real far in Indiana." This track is good storytelling and doubles as the perfect opener for this album. The theme of love and romance, mixed with a tinge of doom crop up in "Indiana," and will serve as the ground upon which this album stands. "Indiana" also introduces Wolcott's distinct sound, which is led by singer Ryan DeYoung and the excellent rock n' rollers he has around him.

"Somewhere in Shanghai" follows as a heavy chord sound demanding to be turned up. This tune is loud, and the louder the better.

Wolcott continues to rock socks off with one of the most memorable tracks on the album, "Fiending." This track represents all the smooth, heavy chord, loud drum sound you would ever want out of a rock song. Wolcott blends their audacity in the chorus, speed-up, slowdown and rich vocals in this, one of the most memorable tracks.

"Teardrops" follows with a Sinatra-esque sound turned into rock and roll derby. The song begins with DeYoung blaring out the line, "I've cried so many teardrops." It's all in good fun and more importantly, it sounds good.

The playfulness of "Teardrops" is followed by one of the more haunting tracks in the collection. A cautionary song, "Buried in the Suburbs," features great lyrics warning of the pitfalls of being stuck in your place in life. This track is different from the other playful ones and is effective because it shows Wolcott can think

while they jam.

Following the gloomy "Buried in the Streets" is the cool and collected "Saw You Through It." This track takes on a fresh so-what attitude freshened that is easy to listen to, and the bass guitar is admirable.

In the track, "All That I Have Learned," the keyboard becomes more of a force and someone other than DeYoung sings. This track supports Wolcott's ability to delightfully tone-down and also proves someone else in this band can sing.

"15 Months" follows, and it too has more of an obvious keyboard sound within it. This track is purely instrumental for the first three minutes then DeYoung resurfaces and tells another doomed story of love. Once again, a potentially devastating situation of lost love finds resolution through the glory of rock and roll.

With the song "Heart Attack," Wolcott lives up to their rock aesthetic. This song begins as a conventional mediocre rock song but then the chorus kicks in. "Heart Attack" is a jam about confused love as DeYoung sings, "I don't want you to come back, because I know it would give you a heart attack, and a heart attack is exactly what you need." Confusion and rock and roll run amuck in this tune, making it all worthwhile.

Despite all of these great songs, the best rock moment may be captured in the final track "Can't Stop Body Rock." Wolcott decides to end their coming out party with a bold rock and roll epic. This song closes out their shows and their albums perfectly because it embodies everything Wolcott stands for in their music, and it is overdriven delightfully.

I think it is hard to overstate the talents of this young band. They are great live, and write honest and intriguing lyrics. They also have a great singer who sounds unique. The rest of the band backs DeYoung's unique voice with some jams that add even more strength and richness to their sound.

Open mic night, cont.

Linda Horwitz, public relations chair of University Board, said she is excited that UB along with Sonor will be in its first year of sponsoring open mic night at 7th Street Underground, located in the basement of the Martin Luther King Jr. University Union.

"Open mic nights give students something to do instead of going to the bars," she said.

"I think it will be really good this semester."

Horwitz said Dina Tenuto, mini concert coordinator for UB, is eagerly seeking performers and entertainers for its mic nights which will commence Sept. 13 at 9 p.m. until midnight, and every Thursday from then on at the aforementioned time.

"(UB) is working really hard to book some good bands and

acts," Horwitz said.

As long as all acts are pre-arranged she said anyone is welcome to perform, she said.

Every other Tuesday at the 7th Street Underground will be designated as acoustic java day, in which acoustic guitarists will perform from 11 a.m. through 1 p.m. in open mic acts are volunteers, although they usually play for tips, she said.

Want to know what's happening? Write for the Verge! Call Amber or Karen @ 2812

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Corona 4 O'Clock Club

\$2.25 Corona

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Steven Prosser was killed by a drunk driver while walking near 30th St. today with his friend.

Will you please join me to stop a drunk driver today?

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Fall Sports Guide

September 6, 2001

Contact Your Ad Rep Today

581-2816

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MODELS NEEDED. Male or female models for painting classes for Fall 2001 semester and weekend drawing sessions. To apply, come to the Art Office, Fine Arts 216.

8/31

Babysitter needed for weekend days 345-9201

8/31

Reliable person needed for horse care at a barn in Charleston Horse board in exchange for work an option. must have experience with horses. 345-9201

8/31

Instructors for tumbling, gymnastics, boys and girls gymnastic teams. 235-1080.

8/31

Dance Instructor for ballet, tap and jazz classes. Competitive experience preferred. 235-1080.

8/31

P.T. Front Desk 1-2 week nights and weekends. Super 8 Motel. Mattoon. 235-8888.

9/4

HELP WANTED: EXPANDING OUR STAFF. LOOKING FOR HIGH ENERGY PEOPLE WITH SUPERIOR ATTITUDES AND WORK ETHICS. APPLY AFTER 2 PM IN PERSON AT JOEY'S FOR DRIVERS AND IN-SHOP POSITIONS. 423 LINCOLN AVE.

9/4

Unique new women's product. Local distributors URGENTLY needed! Home based business. Unlimited earning opportunity. 800-770-2113.

9/11

Access to computer? Internet/mail order free booklet. 1-800-218-7543. www.Money-Dreams.com

9/14

Lunchtime wait staff needed 11 to 1. Apply at Wrangler's Roast Beef. 703 W. Lincoln.

9/14

Nanny needed for preschooler and infant. Need 5 hour blocks M-F between 8:00 - 4:30. Local references a must! Prefer Early Childhood Major. Please call 345-6457. Possible room and board included.

9/30

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas and Florida. Earn Cash and Go Free! Now hiring Campus Reps. 1-800-234-7007. endlesssummer-tours.com

12/10

Help wanted

Attention CNA's and Habilitation Aides. Work in a small home setting with 5-8 children and adults. No experience necessary. Paid training for dependable staff. Positions available for all shifts due to program expansion. FT/PT positions available for multiple shifts with flexible scheduling. 1st, 2nd and 3rd shifts starting at \$7.50/hr, for youth program and \$8.00/hr. for adult program. FT includes full benefits pkg. If you are a good role model and enjoy working with people, apply in person at 1550 Douglas Drive Chas. EOE

00

For rent

Dorm sized refrig. for rent, 3 sizes available. 348-7746

8/31

Royal Heights Apts. 1509 S. 2nd St. 2-3 bedroom apts. avail. Great Rates. 348-3583

9/4

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9/6

Large, clean 4 BR house. 1530 2nd St. \$230/person. 345-2564

9/11

3 bdrm apt., fully furnished, 9th St. across from Buzzard. For more information, call 348-0157

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Loft Apartment on square, 3 Bedrooms, 3 Sky Lights, 3 Students. 345-2702

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For Rent 1,2, and 3 bedroom furnished apartments on campus. Signing incentives. Call 348-1479

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New 2 bedroom apt. Furnished, utilities included. NO PETS! 2121 18th Street. Call 345-6885 or 345-7007.

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2 Bedroom Townhouse Apartment. Furnished. Trash pickup included. 2 blocks from campus. Call 348-0350.

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ONE MONTH RENT FREE!! One block from campus. 4 bedroom house. 773-230-8452

01

Roommate needed-1 or 2 persons. Clean house, smokers and pets accepted. No deposit required. Own room and split utilities. Call 235-0265, 273-5226, or 856-2318

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Now leasing 2BR furnished Apts. Quiet place to live & study! No pets. McArthur Manor Apartments. 345-2231

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Now Renting newly remodeled 4BR house. Also available 1BR. Phone 276-5537

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MOVE IN SPECIAL -ONE MONTH RENT FREE. 2-4 BR one block from campus. \$225 per person for 2-4 people.

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Very nice 2 bedroom close to campus. AC, carpeted \$650/month. 10 month lease. 345-3232 day.

01

1 bdrm apt. close to EIU Ex condition, central air, No Pets. 345-7286.

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For sale

Barely used Ibauez Bass guitar with amp and case. Also new tuner, \$300 obo; Electric also \$50. Will bargain for both. Contact 345-9729, ask for Kevin.

8/30

For Sale: 1989 Toyota Tercel. Runs well. 121,000 miles. \$1400 or best offer. 348-1273.

8/31

Dorm sized refrigerator. \$50. Phone 348-7746.

9/5

Loft for sale. Full size mattress. 5 feet tall. \$60.00. Bobby 348-9366

9/5

VIACREME. Unique new woman's product. Ever since Viagra for men, women have been asking "Where's ours?" 345-2629

8/30

Sublessors

Two bedroom apartment on the square for fall and spring semesters. Available immediately. \$440/mo. Call 345-0401

9/12

Roommate needed M/F. Spacious 4 bedroom, own room, close to campus. 348-1008

8/30

Personals

HUGE SALE! JUST SPENCE'S 1148 6TH STREET. THURSDAY AUGUST 30TH 12 NOON TO 5PM. LOWEST PRICES EVER! NEED STUFF??? DON'T MISS! RAINDATE SEPTEMBER 6TH.

8/30

Bikes, Bikes and more. Schwinn and Giant large selection & great prices. Tuesday - Friday 9 - 5:30, Saturday 9-12. Oakley's. 2601 Marshall, Mattoon.

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Adult female cat needs new home. She is a 3 year old calico: vaccinated, ddeclawed, neutered. Please help. Call Peter 276-6896.

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ADULT NOVELTIES + Bachelorette gags, gifts, cards and games! GRAND BALL - 609 Sixth, Charleston, T-F 10-6, Saturday 10-2.

9/7

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Announcements

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10/12

Announcements

RESERVE YOUR FUNCTION AT MOTHER'S TODAY! GREAT DEALS AND LOTS OF FUN. DJ, JUICE BAR AND SNACKS INCLUDED. 345-2171, 9AM-11AM

00

CampusClips

CHRISTIAN CAMPUS FELLOWSHIP. Sunday Morning Worship in Buzzard Auditorium. Prayer at 9:30am, donuts at 10am, worship at 10:30am, Please join us! HISTORY CLUB. Informational Meeting on Tuesday September 4th at 5:00 PM in Coleman Hall room 2751. Everyone is welcome! Not limited to History majors. W.E.I.U. 88.9 FM Outlaw Radio, Friday, August 31, 5-9pm. If staying in Coles County for Labor Day check out Hip Hop in the cornfields. Don't forget Sat. 9pm-12am, Sun. 7pm-9pm.

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fund-raising activities or events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: An event scheduled for Thursday should be submitted as a Campus Clip by NOON on Wednesday. (Thursday is deadline for Friday, Saturday or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone Any clips that is illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

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Person accepting ad: _____ Compositor: _____

No. words / days: _____ Amount due: \$ _____

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Check No. _____

Dates to run: _____

Ad to read: _____

30 cents per word first day ad runs. 10 cents per word each consecutive day thereafter. 25 cents per word first day for students with valid ID, and 10 cents per word each consecutive day afterward. 15 word minimum.

DEADLINE 2 p.m. PREVIOUS DAY – NO EXCEPTIONS

The News reserves the right to edit or refuse ads considered libelous or in bad taste.

Crossword

Edited by Will Shortz

No. 0720

ACROSS

1 Far from ruddy

7 "Though ban-ish'd, yet a _____ Englishman": "Richard II"

15 Play an ace?

16 Pull-off

17 "Woman" writer

18 Classic caller

19 Early 60's TV listing

20 Switch

22 Cockpit data: Abbr.

23 Effects

25 OT filler

28 "And _____ bed"

30 "Go Down, Moses" and others

33 One of two Roberts

34 Football Hall-of-Famer Ford

35 _____ the finish

36 Org. that provides many instructions

37 Globetrotter's catchphrase

42 Time before

43 Bird whose name is the same as its call

44 Mancinelli opera "_____ e Leandro"

45 It's a scream

46 Private cabins

50 Spy's spot

52 Singer of the multimillion-selling album "Watermark"

53 Frank _____, Best Director of 1928-29

55 Actress Hatcher

57 Upper half?

59 "Pay _____ mind"

60 Fujitsu competitor

63 Multitude

65 Thimbleweeds

66 Newspaper starting in 1912

67 Reef wriggler

68 Most together

DOWN

1 Symbols of victory

2 Dodges

3 Means of identification

4 Refuse use

5 Witt rink rival

6 Headway

7 Famous land-ing site

8 White-collar worker, for short?

9 Tour organizer: Abbr.

10 Catania threat-ener

Puzzle by Jim Page

11 Muddles, with "up"

12 Choir piece

13 St. John's team

14 Word in Parliament

21 Given (to)

24 Some circus performers

26 Eastern royal

27 Gatorade, e.g.

29 Chantilly's department

31 Stir

32 Fatty tissue compound

37 Craving

38 Extra meaning

39 Sri Lanka export

40 Actor McGregor

41 Tough

47 Teacup handle

48 Murder mys-tery necessity

49 High councils

51 Some senior moments?

54 Film'dom's Mr. Chips

56 Pistol, slangily

58 Where Davos is

60 Household heads

61 _____ whim

62 Albanian coin

64 Big time?

College cooking: recipes that are better than eating Ramen Noodles again

Karen and Amber have compiled some recipes that are cheap and can be made between classes. This week's recipe by Amber and Karen: **Chocolate Berry Parfaits**
Ingredients:

- 2 Cups cold milk
- 1 Package instant chocolate pudding mix (3.9 oz. size)
- 1 Cup Cool Whip
- 1 Package frozen sweet strawberries, thawed

Preparation:
Mix the pudding mix and the milk together. Beat for two minutes and let chill in the refrigerator. In another bowl, fold the drained strawberries into the whipped cream. In a parfait

glass, layer the whipped cream and the pudding. Top off your night time snack with a strawberry for decoration. Enjoy!

PUBLISHERS WEEKLY BEST-SELLERS<P> HARDCOVER FICTION

1. "Valhalla Rising" by Clive Cussler (Putnam)
2. "Suzanne's Diary for Nicholas" by James Patterson (Little, Brown)
3. "The Smoke Jumper" by Nicholas Evans (Delacorte)
4. "Hemlock Bay" by Catherine Coulter (Putnam)
5. "Cane River" by Lalita Tademy (Warner)

6. "The Forgotten" by Faye Kellerman (Morrow)
7. "The Woman Next Door" by Barbara Delinsky (Simon & Schuster)
8. "The Fourth Hand" by John Irving (Random House)
9. "Any Way the Wind Blows" by E. Lynn Harris (Doubleday)
10. "Hostage" by Robert Crais (Doubleday)
11. "The Associate" by Phillip Margolin (HarperCollins)
12. "Blue Diary" by Alice Hoffman (Putnam)

By The Associated Press<P>

Rankings for the top 15 programs on basic cable networks as compiled by Nielsen Media Research for the week of Aug. 20-26. Each ratings point represents 1,022,000 households. Day and start time (EDT) are in parentheses.

1. "WWF Entertainment" (Monday, 10 p.m.), TNN, 4.1, 4.23 million homes.
2. "WWF Entertainment" (Monday, 9 p.m.), TNN, 4.0, 4.13 million homes.
3. Racing: Sharpie 500 Winston Cup (Saturday, 7:58 p.m.), TNT, 3.3, 3.37 million homes.
4. Movie: "Within These Walls" (Monday, 9 p.m.), Lifetime, 2.9, 2.96 million homes.

5. Movie: "Sisters & Other Strangers" (Sunday, 6 p.m.), Lifetime, 2.6, 2.67 million homes.
6. Movie: "American History X" (Sunday, 8 p.m.), USA, 2.6, 2.63 million homes.
7. Movie: "In My Sister's Shadow" (Sunday, 4 p.m.), Lifetime, 2.5, 2.56 million homes.
8. "Rugrats" (Sunday, 9:30 a.m.), Nickelodeon, 2.4, 2.44 million homes.
9. Baseball: Little League World Series (Thursday, 8 p.m.), ESPN, 2.3, 2.31 million homes.
10. "Hey Arnold" (Sunday, 11 a.m.), Nickelodeon, 2.2, 2.29 million homes.
11. "The Division" (Sunday, 9 p.m.), Lifetime,

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The Daily Eastern News

Officialnotices

GRADE CHANGE APPEALS

Appeals to change assigned grades must be initiated by the student through the appropriate instructors within four weeks after the start of the grading period following the one for which the contested grades are recorded. The deadline for Summer Term 2001 grade change appeals is Monday, September 17. —Sue Harvey, Director-Academic Records
FULL-TIME STUDENT ACADEMICALLY

All undergraduate students are considered to be academically full-time during all terms when carrying at least 12 semester hours; while all graduate students are considered to be academically full-time during all terms when carrying at least 9 semester hours. All students are considered to be academically half-time during all terms when carrying at least 7 semester hours. This is the rule by which the Records Office certifies students as full-time. For purposes of tuition and fee billing, all students are considered during all terms to be full-time when carrying at least 12 semester hours. —Sue Harvey, Director-Academic Records
STUDENT INSURANCE REFUND

If you are enrolled in 9 hours or more Fall Semester 2001, or you are a graduate assistant, the Student Health Insurance fee will be included in your tuition bill. Students who can provide evidence of having health insurance equal to or better than the EIU

Student Health Insurance, may request the "Petition for Insurance Exemption" forms from the Student Health Insurance Office located in the Student Services Building, East Wing. A copy of your insurance company's outline of coverage or a copy of your medical ID card must be attached to the completed "Petition for Insurance Exemption" form. August 31, 2001 is the last date these petitions will be accepted for Fall Semester 2001.

—Joyce Harwood, Medical Insurance Specialist
PART-TIME STUDENT INSURANCE

Fall Semester 2001 students who are registered for 6, 7, or 8 hours as resident students may purchase Student Accident and Sickness insurance for the semester by obtaining an application from Student Health Insurance located in the student Services Building East Wing, and making payment prior to 4 pm AUGUST 31 at the Cashier's windows in the Business Office. The cost is \$65. PLEASE NOTE: Dependent Coverage is not available.

—Joyce Harwood, Medical Insurance Specialist
STUDENT INSURANCE RE-ENROLLMENT
Students who

have filed for the EIU Student Insurance Refund and wish to re-enroll in the Student Health Insurance program for Fall 2001 may do so by completing a re-enrollment form and making payment of \$65 by Friday, August 31 before 4:30 pm. A minimum of 6 semester hours, or a graduate assistantship is required to qualify for re-enrollment. The insurance will become effective when the application and required premium are received by the University within the deadline of August 31. Contact the Student Health Insurance Office, second floor, East Wing, Student Services Building, or call 581-5290. PLEASE NOTE: Dependent coverage is not available.

—Joyce Harwood, Medical Insurance Specialist.
STUDENT TEACHING MEETINGS

Those students who think they might student teach during the 2002-2003 academic year must attend one of the student teaching meetings listed below (even if you have gone to a previ-

ous meeting). The meeting will explain the policies and procedures for student teaching. Applications to student teach in 2002-2003 must be submitted to the Student Teaching Office by December 5, 2001. All materials submitted by this date will be given priority consideration for placement. All meetings are in Buzzard Hall ; 1501 Buzzard Auditorium: Monday, September 10, at noon; Thursday, September 13, at 6 p.m.; Wednesday, September 19, at 3 p.m.; Tuesday, October 23, at 2 p.m.; and Wednesday, November 7, at 5 p.m.

-Betty Carr, Student Teaching Office

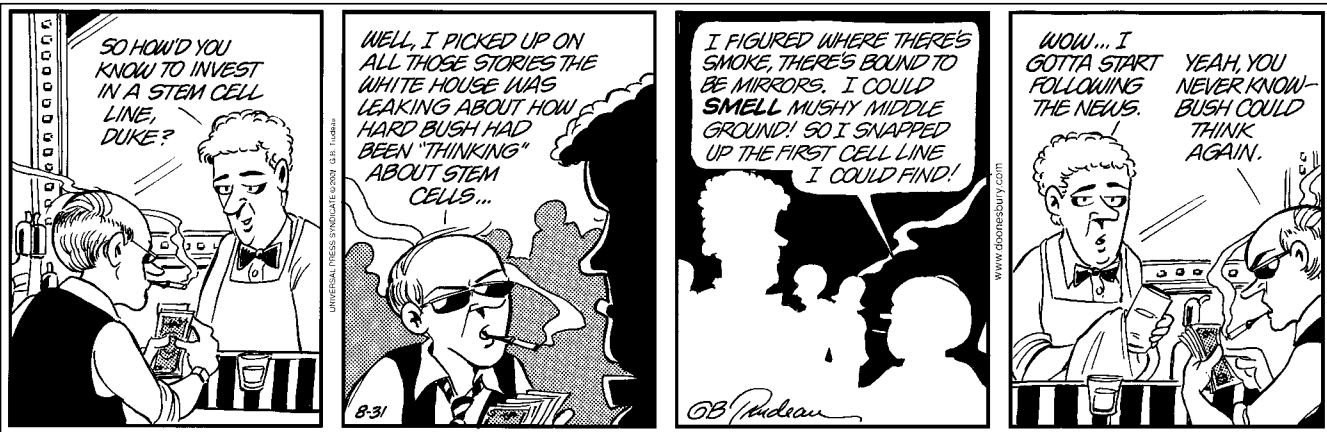
UNIVERSITY ADMISSION TO TEACHER EDUCATION MEETING

Students must attend a meeting to formally apply for University Admission to Teacher Education and to initiate the selection process. The College of Education and Professional Studies schedules meetings each semester. The required formal application form is distributed

and collected at the meetings and the rules and regulations concerning selection, admission to and retention in teacher education and explained. Students who have not previously applied must attend a meeting. The following meetings are available Fall Semester 2001 to initiate the selection process: Thursday, September 6, 1501 Buzzard Hall Auditorium, from 6 to 7 p.m.; Tuesday, October 9, 1501 Buzzard Hall Auditorium, from 1 to 2 p.m.; Saturday, October 20, 1501 Buzzard Hall Auditorium, from 1 to 2 p.m.; Wednesday, November 28, 1501 Buzzard Hall Auditorium, from 6 to 7 p.m.; and Saturday, December 8, 1103 Buzzard Hall Auditorium, from 1 to 2 p.m. (The TAP Test is also being offered on this date.) The next opportunity to initiate the "Selection Process" and apply for University Admission to Teacher Education will be during the Spring Semester, 2002.

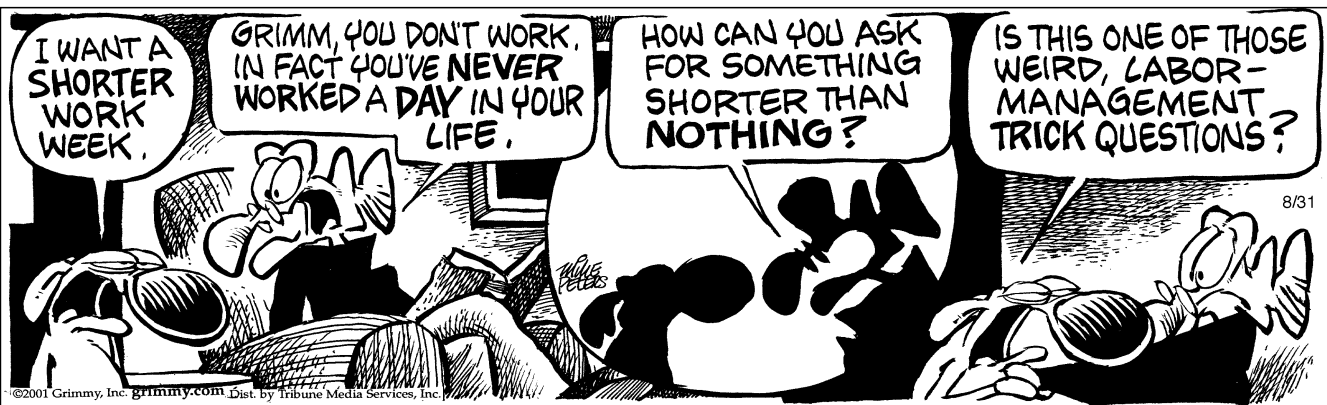
-Dr. Douglas Bower, Associate Dean College of Education and Professional Studies

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Funny cameos give “Jay and Silent Bob” a comical twist

by ryan rinchiuso
Staff writer

The story started out in black and white at the Quick Stop in New Jersey. It then progressed to a mall where audiences were taught what a stink palm was. From there the story tackled how a person’s past should stay in the past, Archie and Jughead’s real relationship, and a story about religion that had as many people planning protests as laughing. Yes folks, the last chapter of Kevin Smith’s popular New Jersey Chronicles is out at last with the release of “Jay and Silent Bob Strike Back,” and there was not a better way to end the fun journey.

“Jay and Silent Bob Strike Back” is all about the popular duo Jay and Silent Bob, two drug dealers from New Jersey that had bit parts in the last four Kevin Smith movies. The two find out that Bluntman and Chronic, the comic book that is based on them, is being made into a movie. Since they had not seen a cent from the movie, the two go see the creator of the comic, Holden McNeil (Ben Affleck), to get their money. While talking to him, they learn of the Internet and all the people badmouthing the movie on it. Since the characters are based on them, they believe they are personally being attacked and set out to Hollywood to keep the movie from being made, believing that this will stop people from talking about them. Along the way they meet four beautiful jewel thieves, get a ride from Scooby-Doo and the gang, kidnap a chimp and learn about the hitchhiker’s guidebook.

There isn’t much to the script, and there doesn’t need to be. There is enough plot to get Jay and Silent Bob from one funny (and they are very funny) scene to the next. This film is a thank-you note from Kevin Smith to his fans for being so loyal. The director has never had a really popular movie at the box office, but they always make enough money to turn a nice profit for the studios. Kevin Smith, unlike many other directors, knows that if it weren’t for the fans, he wouldn’t have a career. The way Smith thanks his loyal fans is by peppering the movie with characters and inside jokes from his four previous movies (Clerks, Mallrats, Chasing Amy, and Dogma). This way, the fans will get more enjoyment out of the movie than regular audiences will, making it a reunion of sorts for them. That doesn’t mean that people that are not scholars in Smith Universe will not enjoy this movie, they will immensely. I saw the film with people who were rabid fans and with people that hadn’t seen any of his movies, and everyone was laughing out loud all the way throughout it.

There are so many funny lines, scenes and characters in the movie that it would be almost impossible to



Jay and Silent Bob strike a pose!

photo courtesy of JayandSilentBobStrikeBack.com

name them all. Anyone watching “Jay and Silent Bob Strike Back” can tell that Smith does not just make films, but is also a very big fan of them. Not five minutes go by in the movie that Smith is not making references to a movie of one sort or another. His love for movies is shown during the last third of the movie when the duo actually makes it to Hollywood. The homages, references and jokes about movies fly by at a dizzying pace. Smith even bites the hand that feeds him by making fun of Miramax studios (the ones releasing this film under their Dimension label) unmercifully. At the beginning of the movie, Jay is shocked that Miramax would make a comic book movie, since he thought of Miramax as a prestigious studio. To which a character replies that after Miramax released “She’s All That” everything went downhill. The studio is also making a sequel to “Good Will Hunting” (“Good Will Hunting 2: Hunting Season”) and another sequel to “Scream” (a monkey is the killer in this one).

There are also many hilarious cameos by many famous actors in the movie that it seems almost impossible that Smith could hire all the people on such a minuscule budget. Jason Lee, Eliza Dusku, Chris Rock,

Carrie Fisher, Wes Craven, Ali Larter, Will Ferrell, Shannen Doherty, Jason Biggs, James Van Der Beek, Mark Hamill and George Carlin are just some of the names that pop up in the movie. By far the funniest cameos in the movie were Ben Affleck (in his second role in the movie) and Matt Damon. They get to play themselves in the movie and it appears they have fun with it.

While seeing the movie, there was not one scene in the movie where there was not one joke to get people laughing out loud in the movie. The movie really is that funny. The humor is very crude and juvenile, relying heavily on sex and fart jokes, but it is done sharply. The dialogue snaps with wit and the references to movies are downright hilarious. Although it is sad to see the end to some of the funniest movies of the last ten years, at least it goes out on a great note. Kevin Smith, take a bow, you deserve it. I will be waiting with much anticipation to see what type of film you will make next

“Jay and Silent Bob Strike Back”
hhh

Love music and movies? Write for The Verge! Call Amber or Karen at 2812.

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Saturday
Lunch- Pulled Pork BBQ Sandwich Basket,
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Dinner- Beef Bach Ribs- Two Sides...\$7.95
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